



THE
CLIQUE
MAG

Issue 3 - June 12, 2026

TATTOOS ONLY HURT
WHEN
MEANING
FADES

Q&A WITH **VESPERTEEN** ABOUT TATTOOS, MUSIC, HOUSE OF HEROES AND BEYOND, STORIES FROM FANS ALL OVER THE WORLD, **MEET THE CLIQUE'S TATTOO ARTISTS**, AND MORE.

FOREWORD

AT LAST, HERE'S ISSUE 3!

Okay, we may have unintentionally lied. When we said in Issue 2 of the Clique Mag that Issue 3 would be focusing on The Clancy World Tour and Breach, that was *truly* our plan.

But when we got the chance to feature **Colin Rigsby**, also known as **Vesperteen**, in our third issue of The Clique Mag, we pivoted. Instead of focusing on The Clancy World Tour and Breach, we instead decided to put our focus elsewhere for this magazine: Tattoos. **Clique tattoos**, specifically.

We did a **Q&A with Vesperteen**, which you can find in this magazine! If you didn't know: Vesperteen is a tattoo artist and musician from Columbus, Ohio and he answered many questions about his personal music as Vesperteen, House Of Heroes, his work as a tattoo artist, interests, TOP and fun facts. Because he also tattooed plenty of Clique members and did tons of twenty one pilots related tattoos, we decided we wanted to bring in *much* more of that.

We asked the Clique to send in their own tattoos and talk about them, but we also reached out to five Clique tattoo artists from Poland, Chile, France and the United Kingdom. Apart from being fans of the band themselves, they also, partially or mainly, focus on tattooing the Clique with gorgeous Clique tattoos and designs. We're so proud to feature all five of them in this magazine, and we can't wait for you to get to know them, their talent, and their work!

Aside from the focus on Clique tattoos, you can expect more **Clique Art** in this issue, as well as **stories about friends, concerts, open letters to the boys** and more.

We're excited for you to dive into this issue of the Clique Mag! Thank you for being patient with us. A lot of life happened while working on this, which delayed the issue a lot. But now that it's finally here, we hope you'll love it as much as the previous issues.

And for next issue... we truly hope to actually focus on The Clancy World Tour and the Breach era, and hopefully even more.

Lastly, we just wanna say: Happy Pride Month to all!

Now here it is! Issue number 3.

Much love,
The Clique Mag.



TABLE OF CONTENTS

PAGE FOREWORD	2-3	We talk about what you can expect of Issue 3 of The Clique Mag and what to expect for next issue!
PAGE THE FRIENDS WE MADE ALONG THE WAY	6-8	The Clique talks about the friends they made through twenty one pilots and the adventures and memories they made together.
PAGE SETTING THE STAGE and MERCH-IVES	9	We talk about a previous support act from one of TOP's tours and showcase a piece of official merchandise released by the band.
PAGE CLIQUE ART: HOPE BAILEY	10-11	Hope Bailey shows us another beautiful piece of Breach-themed Clique art.
PAGE AN OPEN LETTER TO TWENTY ONE PILOTS	12-13	Here, we share emotional, inspiring and heartfelt open letters from the Clique to the boys.
PAGE TOUR TALES	14-16	In Tour Tales, the Clique shares their favorite concert stories and memories about any of TOP's past tours or shows.
PAGE CLIQUE ART: LOUIE	18-19	Louie showcases and talks about their Clique Art piece inspired by RAWFEAR.
PAGE WHEN MEANING FADES	20-55	We dive into the world of Clique Tattoos with lots of interesting content and gorgeous pieces of art.
PAGE Q&A TIME WITH VESPERTEEN	22-31	Colin Rigsby talks Vesperteen, tattoos, music, House Of Heroes, life, and more by answering the Clique's questions.
PAGE CLIQUE TATTOOS	32-34	The Clique sent in Clique Tattoos and talks about their tattoos and the thought process behind them.
PAGE MEET THE CLIQUE'S TATTOO ARTISTS	35-55	Five Clique Tattoo artists showcase their talent, designs and tattoos they've done, as well as side projects and their personal journey with TOP's music.
PAGE	36-39	Meet Klaudia from Poland
PAGE	40-43	Meet Thomas from Chile
PAGE	44-47	Meet Alex from the UK
PAGE	48-51	Meet Marie from France
PAGE	52-55	Meet Tasha-Leigh from the UK
PAGE AFTERWORD & HOW TO BE PART OF CLIQUE MAG ISSUE 4	58-59	Learn how to get featured in the next issue of The Clique Mag and read about what's next for us.



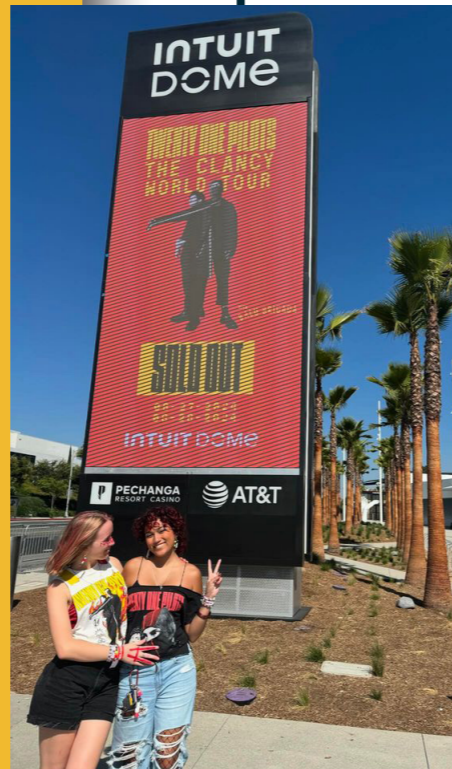
Photo on this page: The Clancy Tour: Breach - Los Angeles, CA via twenty one pilots on Facebook - photo by Mason Castillo - re-edited by the Clique Mag

THE FRIENDS WE MADE ALONG THE WAY

"My best friend Siena and I originally met in our freshman year of college; she had cool, dyed hair with TOP and My Chemical Romance pins on her backpack, and I decided that I really wanted to be her friend. I went up to her and I said 'Hey, you look so fun! Let's be friends!' and it was just uphill from there! Siena and I have been inseparable ever since, obsessing over our favorite bands like TOP and Knuckle Puck, books like The Song of Achilles and Percy Jackson, and podcasts ever since. I have so many memories with this fabulous girl, one of them being the hour that we spent trying (and failing) to guess the 'Yeah' in the twenty one pilots songs. We sat there giggling for so long, instead of studying for our finals, which were the very next day. Another one of my favorite memories is when we watched the Clancy Livestream on het top-bunk dorm bed, but her roommate literally kicked us out during Routines In

The Night! Every single study room was full, so Siena and I had to experience the horrible, TERRIBLE Paladin Straight cliffhanger in a little alcove under the stairwell! It was an insane place to have a crash-out. We went to Clancy tour together, and it was life-altering, earth-shattering, world-ending! I am insanely grateful for her friendship and to have someone to do the Pilots handshake with. We saw the boys again for Breach Tour and were so excited. Here's to the beautiful connections because of twenty one pilots, and here's to the future. Stay strong, stay alive. You never know the lovely people that you may meet!"

Riley H. San Clemente, CA, USA
 @riley.harsey
 @riistickyboo



Middle bottom photo: The Clancy World Tour: Breach - Los Angeles, CA - via twenty one pilots on Facebook - photo by Mason Castillo
 All other photos sent in by Riley H.

Every day, Clique members meet new people and become friends with like-minded individuals who love twenty one pilots. Whether that's online, in school, out-and-about or during concerts; most of us have made friends one way or another, thanks to twenty one pilots. Some even meet their best friend or partner this way, or find their own Clique family.

For our third issue, more stories from Clique members all over the world who met others through this music that brought us all together were submitted by the Clique, and they share those stories right here.

"During my last year of high school, I met my boyfriend. He loved twenty one pilots and I didn't know them at all. I started asking, when we were just flirting, what his favorite song was, etc. I listened to them just to talk to him about it, but I started to really enjoy their music. Then I started to learn about the lore and more. Now, I am so in love with them! I love the band more than him, LOL. I went to my first ever concert with him in September of 2024 and it was the best day ever! We met a few people, got some stickers, some bracelets and more!"

Kaléa, Québec, Canada
 @kaallleaa

"I am the most grateful that the band has brought us all together to be here for the ups and the downs."

"Four years ago, scrolling on Instagram, I received a notification. Someone just replied 'Nice profile picture!' on a comment post. I had the Scaled and Icy cover as a profile picture. Then we started chatting in English about the band, and we figured out that we were both French! So we started

playing and listening to their music together. We finally had the chance to meet each other at the Clancy World Tour, and we of course really enjoyed the Fran Premiere Exhibit. I think that it is, and will be, our favorite Twenty One Pilots related memory."
 Clancy, France
 @falling_flightless_bird_

"The friend I went with to the Clancy tour, Regulus, has been the Josh to my Tyler for as long as I've known them. We panicked our way through the signing, stressing in the queue and anxiously standing in the pit. It was my bag of Haribo Tangfastics that brought together the small but important group of

Clikkies into my life. Anxiously awaiting the start of the show Regulus and I attended, we passed around the bag of candy, which then led to a gathering of a group of friends. With every new post and update from the band since the Clancy concert in Belfast, we now discuss songs and opinions

on all things twenty one pilots. I'm so grateful for having such a kind group to look forward to future shows with, especially with those who love the band as much as we did. So, to Lucy and Jes: Thank you!"
 Spencer T, Belfast, UK
 @starsmustntdie

"Here's to the beautiful connections because of twenty one pilots, and here's to the future. Stay strong, stay alive. You never know the lovely people that you may meet."

"I'm fortunate to have most of my friends being fans of the band. In middle school, when we were 13, I met my first friends from the Clique. It was fun talking about the guys, painting our faces, arms, and wearing yellow tape. Our birthdays were TOP themed! In high school, I met two new friends who also liked twenty one pilots. I remember singing one of their songs while waiting in line to have my homework checked, and one of them guessed the song. In college, I made three more friends who also love TOP. Despite feeling that there aren't many fans of the band where I live, it makes me happy that life has brought me closer to all of them. I'm currently 22 years old, and last year I attended my first TOP concert with my friends, and it was the best experience of my life! I'm so grateful to have met them, and I hope to share more moments and concerts with them."

Cielito, Nayarit, México

📷 babyblueesky
📍 _skycito



"I ended up joining an Instagram group full of Clikkies after seeing a TikTok about it. These people, even though I have only known them for a short period of time, are genuinely some of the nicest and genuine people I have ever spoken to. I also found out that a couple people in there were also at the Manchester show I was at, and

one was only four rows in front of me! The other was in the block next to us. It was so weird that we were at the same show, but didn't know each other, and now we talk pretty much all the time. Something I am looking forward to, is meeting up with some of them IRL if they tour in the UK again, and getting to know them in person. I am the most

grateful that the band has brought us all together to be there for the ups and downs and have a group of people who are both there to have a laugh, but also to support each other. Truly never been prouder to call myself a clikkie." | -/

Tara, England *
📷 @HurdTara14
📍 Tara Hurd

All photos on this page sent in by Cielito.

SETTING THE STAGE

In this issue, Rebecca from Ohio shares her favorite support act that twenty one pilots brought on tour with us and tells us more about them! Here's what you need to know about their favorite opening band.
📷 @rebecca.montana

Q: What was your favorite support act of twenty one pilots?
A: half•alive

Q: What tour did they join twenty one pilots on?
A: Takeover Tour!

Q: What are your favorite songs that you'd recommend to others, and why?

A: 'Summerland' is such a perfect summer jam, but the lyrics are still pretty introspective, similarly to twenty one pilots. That's how all half•alive's music is! Along those same lines, I highly recommend 'Creature', 'Move Me', and ANYTHING off of their album 'Persona'!

Q: Do you have a favorite album or EP of them that you'd like to recommend, and why?
A: 'Persona': the lyrics are so similar

to twenty one pilots in that they are so reflective. The whole album is a great vibe too!

Q: Have you seen them live and what did you think?

A: I saw them live when they opened for TOP in Columbus for the Takeover Tour in October 2021. I'm a musician myself and I am OBSESSED with live music, but I had never been to an arena show before. I accidentally arrived mid-set, and I was instantly blown away. Their choreography was incredible, the music was energetic. They are now one of my favorite bands to this day!

Q: What else would you like to share about them?

A: I am such a music nerd, and another reason why I love their music is because of how interesting their songs are from a musician's point of view. For instance, their song 'Move Me' seems to be written in 7/4 for the verses. For my non-musicians, this means that instead of counting 1-2-3-4, they would count 1-2-3-4-5-6-7. I love it! *



MERCH-IVES

In Merch-ives, you can share a merch item from the archives - something rare, special or limited or simply something you love! Ruby shared the Location Sessions vinyl and said the following: "It's not especially rare, but it's super important to me! I got it during Record Store Day in 2021. My mom took me to get it, and it was just around when I started to get into the band and their music, so I was so, so happy!" *

📷 @_andree

Photo on this page: The Clancy Tour: Breach via twenty one pilots on Facebook - photo by Mason Castillo - re-edited by the Clique Mag
Bottom photo by The Clique Mag





CLIQUE ART

ABOUT HOPE AND THEIR ART

Title:
RAWFEAR

Inspiration:
“The first time I heard RAWFEAR, I knew I wanted to create my own art for it. Hearing it for the first time instantly cut me deep. The message it shared, the lyrics, the melody. It was all something I instantly connected with. As I listened to it, I began to imagine in my head what it would look like to me in art form.”

Based on:
RAWFEAR by twenty one pilots

Duration of creation:
About 12 hours

Medium:
Procreate on iPad

Creating clique art since:
Several years

Art account:
“My Instagram is where I’m most active and where all my art is posted.”
@hpe.baileyarts

What art means to Hope:
“My art, for me, is my escape. It’s a place where I can let my creativity, emotions, thoughts and passions loose. There are no rules, no restrictions. For a moment, when I’m creating, everything is still and quiet. If you look into my art, you can see the emotion I put into each piece, and you can see a glimpse of me. Each time I do a piece of art, it takes a part of me, and puts it somewhere else for others to see and experience for themselves. It means everything to me. Humans were meant to create. That’s why we were created.”

The artist wants to share:
“It doesn’t matter if there’s one person watching, or hundreds. Your art matters. There’s purpose in what you create, even if it’s just for yourself. Never give up. You never know what good may come out of what you do. Stay strong, and power to the local dreamer |-/” *

Hope Bailey, Pullman, Washington, USA
@Hope_Bailey_
@hpe.baileyarts

AN OPEN LETTER TO TWENTY ONE PILOTS



What would you tell Tyler and Josh if you had the chance to send them a letter, or talk to them face to face? We've asked the Clique to share their open, and therefore very public, letters to Tyler and Josh to tell them anything: what have they done for you? What does their art mean to you? What is something you've always wanted to tell them? Some of you decided to share your words right here on this page.

"I'm very new to the fandom and still trying to figure out some things, but ever since I went to the Clancy World Tour, I am fascinated and captivated by everything you do. I cannot stop listening to your music and I am barely listening to anything else! This was the most life-changing concert I ever went to. I'm so incredibly grateful that I was able to be a part of it. With every new song I discovered,

"You guys created an entire world for us."

it felt like discovering a whole new emotion I didn't know I could feel. Your lyrics make me feel so understood, the sound of your music and you as people make me feel so safe. You manage to put things into words I always felt, but couldn't express. I've watched so many music videos and interviews in the past few months and with everything I discover, my admiration for you grows. This will sound cheesy, but I found you at a difficult and crucial time in my life, begging for something to 'save me'. And you did. Thank you."

Layla, Switzerland

"Hi Tyler and Josh! My name is Jess, and I've been a fan of yours since 2015. It's difficult to put into words everything that I've wanted to thank you for, but I will begin by saying thank you for your passion, your creativity, your dedication, and your never-ending want for connection with us. It is such a privilege to be let into your world and to be trusted with such valuable songs and stories. The first song I ever listened to was House Of Gold on my ride home from high school, and I immediately put a ukulele on my Christmas list - luckily enough, I got it and I listened to all of Vessel, Regional At Best and Blurryface, learning everything I could. Your music has given me hope, endless creativity, and a feeling of belonging. I feel understood in the lyrics you write, and the emotions you convey. I was fortunate enough to see you perform for the first time at Clancy Newark in September of 2024 with my sibling, who I've bonded over your music with for a decade. That was an incredibly unforgettable experience, with laughs and memories that I will cherish forever.

To Tyler specifically: Your lyricism is a gift, one that pushes me to think differently, to try and perceive life from a new lens. Your ability to pick up instruments so quickly is incredibly inspiring, and your drive

has taught me to never give up. I have written many poems, stories and thoughts of my own, driven by the creativity and fearless writing that you have given us the privilege to hear.

To Josh specifically: Your rhythmic ability leaves me in awe. As a tap dancer, I look up to you and love to listen to your isolated drumming to really understand complex rhythms more. Also, your necklaces and chokers have opened up a world of creativity to me - I am now fulfilling my dream of an Etsy shop, making necklaces based off of the style of ones that you wear. I adore your style and the pops of accessories you add to it. Thank you, endlessly, for pushing me to try my shop again and inspiring me in a way that you probably never would've guessed. I hope to some day give you a custom necklace of my own to show my appreciation.

There are countless of other thoughts that I'd love to express, but these are just a few of the ones that are most important to me. Thank you for giving me a reason to push through, a reason to be creative, to never give up, and most importantly, something to bring that extra spark of meaning to my life. Much love."

Jess, United States of America

📷 @thestraberryglade
🐦 @strawberrydun

"If there were only two words to sum up what I wanna say to you, it would be 'Thank you'. And I can't even begin to explain how thankful I am for you and everything you represent, not only in my life but in the life of everyone who knows you and your music. You guys are a very unique kind. The way you care about us, the way you impulse us to create every single day, how you always find a way to connect with us, and also how, thanks to you, so many of us found so many amazing people to share a lot of incredible memories with. This isn't something you find anywhere. No other band makes us fight every day or inspires us to go on and create something with meaning. You guys created an entire world just for us, and I don't think that's something that can ever be compared. So in the name of everyone I know in this fanbase, thank you for everything."

Pao Flores, Coahuila, México

📷 @pao_ontour
🐦 @waterinmyhandss
📧 @paoflores.m

"Dear Tyler and Josh, firstly I want to say thank you for making music that is so raw, honest and beautifully written. Thank you for sharing your vulnerabilities with us through your music. That's one of the reasons why we love you. You wrote about things that I felt, but never had been able to explain with words. This might sound

weird to you, but you released every album in the moment when I needed it the most. I know that when everything else fails in life, I'll always go back to your music. Whenever it feels like nobody could ever understand me, I know I can always come back to this band. Thank you for being there for me. You had such an impact on my life. I learned a lot of things because of you. I also want to thank you for appreciating us, your fans. I didn't have a chance yet to see you perform live, but I truly hope it'll happen soon. I love this clique so much, that even though I don't know these people personally, I always feel happy when something big happens to them. You mean the world to me and I can't wait to see on what journey you will take us next. I can't wait to keep growing up with you. Once again, I wanna say thank you and I'm so proud of you and how far you've come. Thanks for pushing on through and for telling us that we can do it too. It's worth it."

Anastasija, Serbia

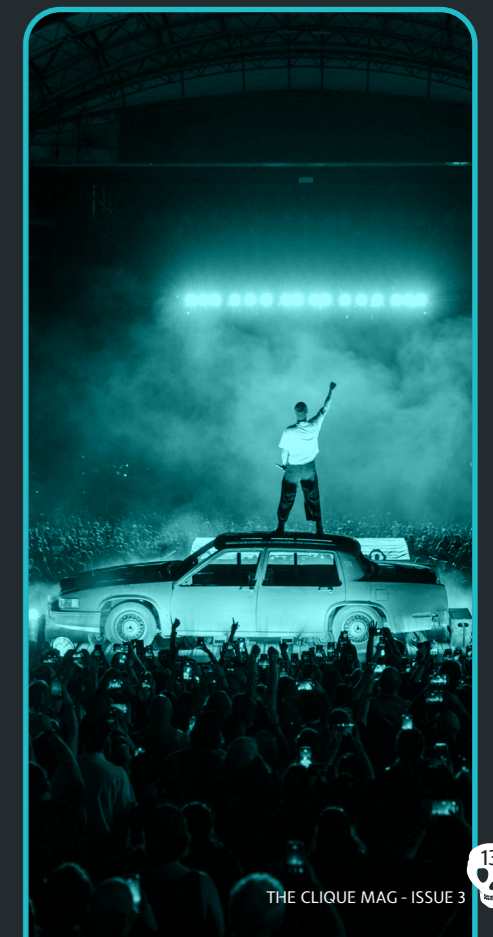
📷 @anastasija_m02

"Thank you. Just, thank you! 'Cause I'm not sure if there are words that could describe my gratefulness about what you've done for me. You guys are the reason I bought my first ukulele. I remember hearing House Of Gold and being like 'Wow, that instrument sounds

so cool! I wonder if I could learn that too.' And I did! Music is literally my whole life and I feel like it's the same for you, so that's really what connects me to your songs. The last thing I'd like to thank you for is your lyricism, Tyler. I don't think anybody can say what I feel at certain times in my life better than you do. Especially that little old song called Save... I had really hard times finding my way back to God, and this one really helped me find him again. Forever grateful for your art." *

Karolina, Kraków, Poland

📷 @_charlotteq_
🐦 @charlotteqx_



TOUR TALES

Here in Tour Tales, we talk about stories from the Clique about attending one of twenty one pilots' tours, whether that be the latest tour - in this case the Clancy World Tour - or a previous tour, like the Bandito Tour, the Quiet Is Violent tour, or Emotional Roadshow. Have you attended one or several shows? What was your day like? Who did you go with? Which show did you attend? What was your favorite part? You've shared your stories with us here. Tour Tales continues on the next page!



Tour: The Clancy World Tour
Date: September 25, 2024
Venue: Bell Centre
Location: Montréal, Canada

"This show was my third Twenty One Pilots show! I went with my best friend, and it was amazing. I had tickets for the pit, so we waited in line for a few hours and I met a bunch of people from ALL OVER CANADA! First, I met some online friends I made back in 2019 through a TOP facebook group. They were even featured on the big screen during The Judge in the show! I then met people from Nova Scotia and even British Columbia which is INSANE! There were only two shows in Canada and I think it's beautiful how dedicated Twenty One Pilots fans are. At the show, we were standing really close to the barricade all the way to the right with some people from Ontario. It's crazy how The Clique is one big family and we all have



that one band we cherish in our hearts! The show was AMAZING! I didn't spoil myself, so I kept being surprised by all the special elements that happened. Tyler and Josh NEVER disappoint. I even got to touch both of them because they walked right by me! It was the best experience ever! Thank you so much for everything you do, TOP! We all love you so much!"
 |-/

Emma B, Montréal, Québec, Canada
 @_emmaber
 @gooddayemma

Photos on this page: The Clancy World Tour - Montréal, CA via Twenty one pilots on Facebook - Photos by Mason Castillo

Tour: The Clancy World Tour
Date: April 13, 2025
Venue: Wiener Stadthalle
Location: Vienna, Austria

"Well first, I went to the venue an hour early and there was a LONG line stretching all the way to the back of the stadium. We had to wait thirty minutes to reach the entrance! We then bought merch

and went to our seats. This was my first concert, and I went to buy water... It was seven euros and I was so surprised that the water was so expensive! After that, the show started and I had an amazing time. Tyler appeared exactly opposite of my seat and I was so jealous! He then went and walked around the room, sat on a chair and took a picture with a girl. I was so jealous,

you can't even imagine! I'm so happy for that girl. We had an amazing time!"

Andrew
 @andrewsmusicss
 @andrewsmusics



Tour: The Clancy Tour: Breach
Date: September 27th, 2025
Venue: Hersheypark Stadium
Location: Hershey, PA, USA

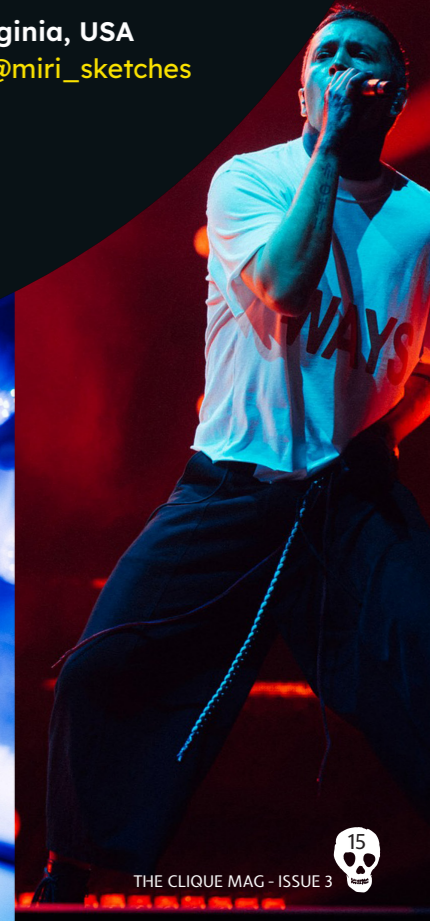
"It was raining for most of the show, which was very exciting, and also very wet! I got to see both Tyler as well as Josh closely, which was amazing. But what really stood out to me, was when Guns For Hands was

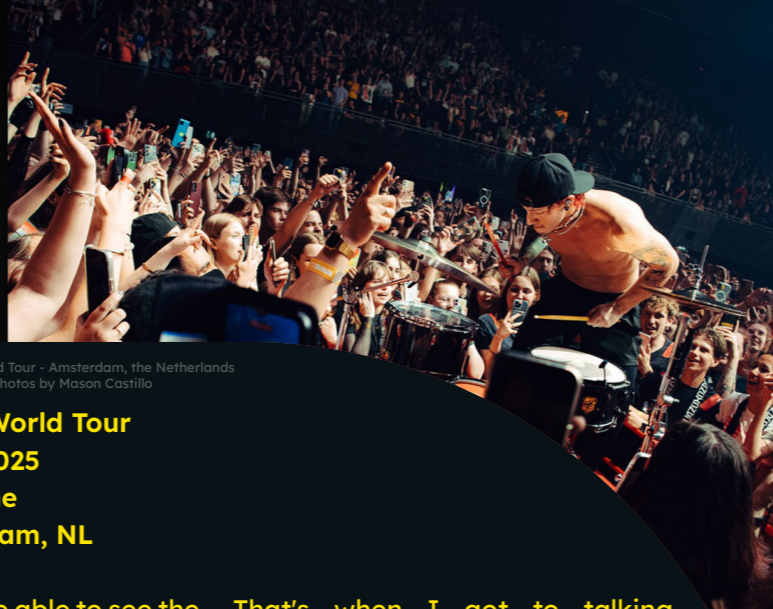
played - it was a moment I will never forget. That song has meant a lot to me and my life, but it has an even more special impact now that I've screamed those lyrics with 16,000 other people, all of us choosing to turn our guns into fists and to keep fighting. It reminded me of what I love so much about this band, and this community: We're not afraid to

be broken, but we're also willing to fight. And we're together in all of it."

Miri, Virginia, USA
 @miri_sketches

Photos on this page: Top banner: The Clancy World Tour - Vienna, Austria. Bottom banner: The Clancy Tour: Breach - Hershey, PA. via twenty one pilots on Facebook - Photos by Mason Castillo





Photos on this page: The Clancy World Tour - Amsterdam, the Netherlands via twenty one pilots on Facebook - Photos by Mason Castillo

Tour: The Clancy World Tour
Date: May 22nd, 2025
Venue: Ziggo Dome
Location: Amsterdam, NL

"I didn't think I'd be able to see the Clancy World Tour live. I've been all over the place for a while, and when they came to my hometown, I was in a different continent. Throughout my travels, the tour schedule never seemed to match up. So when I realized that they'd be in Amsterdam the day before I planned to arrive there... it was a no-brainer to change my arrival date to two days before, and get a ticket. I'd seen TOP before: I went to the Bandito Tour with my dad several years ago, and although our tickets were fairly good, I longed to be in the pit. So that's what I did for Clancy. The day of, I arrived at the venue at 7:30 in the morning, shocked to find a long line of people already there. I suppose I shouldn't have been. This is twenty one pilots after all! I stood awkwardly in line for many minutes, halfheartedly trying to decipher the Dutch being spoken around me. Eventually, the venue staff came around to hand out wristbands.

That's when I got to talking to other people, apologizing repeatedly that I didn't speak Dutch. The people I met that day were so incredibly kind. We sat out in a grassy field all day and talked, almost none of us having known each other prior. We shared tape and paint and art and stories of how the band changed our lives. We laughed at stickers and waited. When it became time to move into the official wristband lines, we did so, one by one and regrouping within the confines of the ribbons. And after that, it's all a bit of a blur. We got a bit separated during the concert, and after, couldn't really talk that long due to the chaos and needing to catch trains and such. But we still talk. It was so nice to have people to freak out with over The Contract and Blurryface posting. I'm so grateful to have met everyone that day, who made me feel welcome when I felt out of place. The concert was supposed to be something of a side quest as I made my travels, but it ended up becoming one of my most cherished memories. I found a sense of community that day that I hadn't felt in a long time." *

VoldsoyIsAsItWas
@VoldsoyIAIW

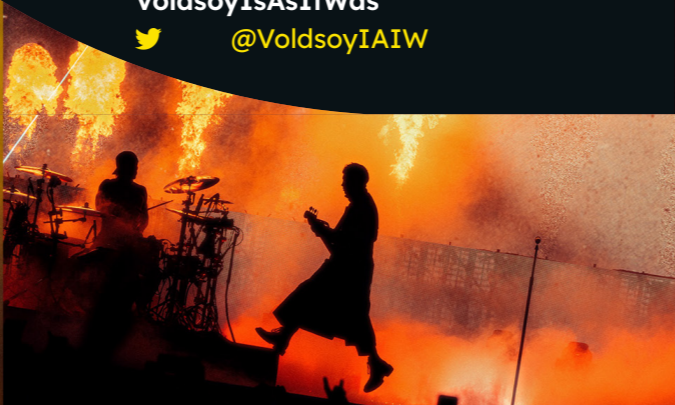
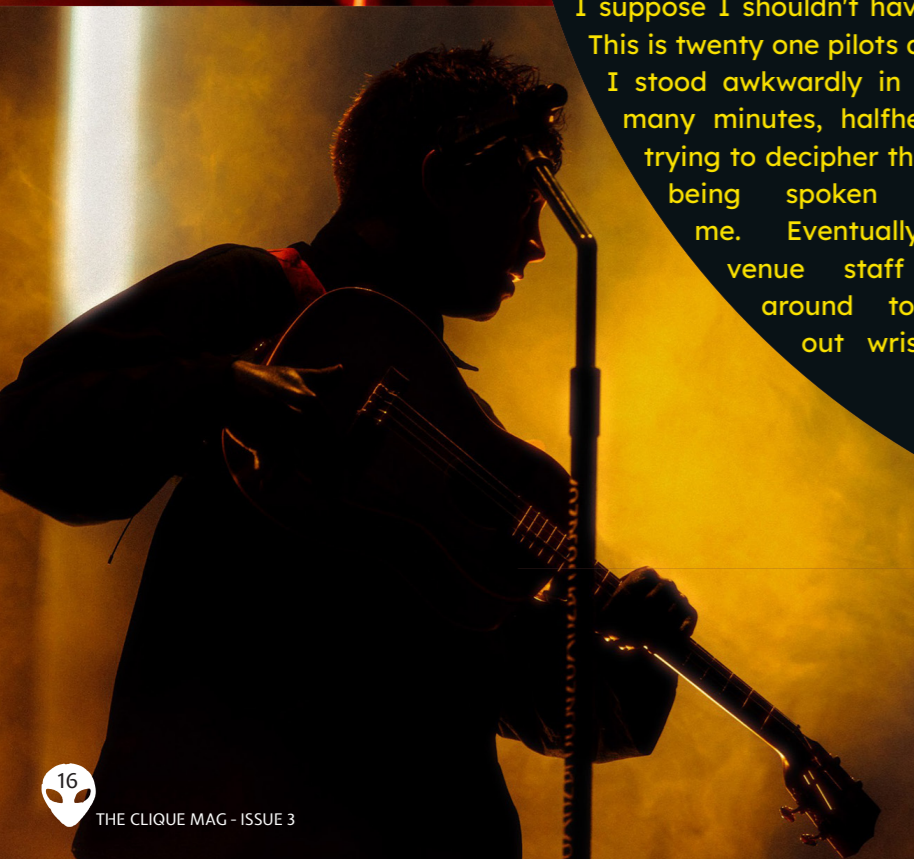


Photo on this page: The Clancy World Tour - Montréal, CA via twenty one pilots on Facebook - Photos by Mason Castillo



ABOUT LOUIE AND THEIR ART

Title:
RAWFEAR

Inspiration:
“I thought it would be a nice challenge to do with oil pastels! I’ve been wanting to try different mediums lately and the photo from Breach: Digital Remains really stuck out to me.”

Based on:
“Page 13 in Breach: Digital Remains.”

Duration of creation:
About two weeks of class time

Medium:
Oil pastels


Creating Clique Art since:
“I’ve been making Clique Art for around a year now. I started around early 2025 when I was starting to get hyperfixated on the band. My theater teacher even let me use the transcript for the ‘I Am Clancy’ video to make a comic for my finals in that class. Over this time, I’ve made a large variety of Clique Art. I’ve painted skateboards, doodled, made a comic, digital art, and full-on traditional drawings for art class.”

Creating Clique Art since:
“I’ve been making Clique Art for around a year now. I started around early 2025 when I was starting to get hyperfixated on the band. My theater teacher even let me use the transcript for the ‘I Am Clancy’ video to make a comic f

Art account:
I post my art on Bluesky, but it’s not strictly an art account.
🦋 @mizupearl.yaps.fyi

What art means to Louie:
“My art means so much to me. Ever since I was little, I’ve taken an interest in drawing. My family members would always get me those crappy art kits for Christmas, and I honestly never really truly appreciated them, until my middle school years, when I really started to actually learn how to draw. Without my art, I have no idea where I would be today, or what career I would go into when I graduate.” *

Louie, United States of America
🦋 @mizupearl.yaps.fyi



TATTOOS ONLY HURT
WHEN
MEANING
FADES

DIVE INTO THE WORLD OF TATTOOS WITH US AS WE TAKE A LOOK AT CLIQUE TATTOOS, READ THE Q&A WE'VE DONE WITH VESPERTEEN, AND MEET FIVE INCREDIBLY TALENTED CLIQUE TATTOO ARTISTS FROM ALL OVER THE WORLD.

Photo on this spread: The Clancy Tour: Breach - Milwaukee, WI.
via twenty one pilots on Facebook - photos by Mason Castillo - re-edited by the Clique Mag

Q&A TIME with Vesperteen

Colin Rigsby, tattoo artist and musician from Columbus, Ohio and also known as **Vesperteen**, spent time answering many of the questions you sent in for this issue of *The Clique Mag*. Colin talks music, House of Heroes, tattooing, and more.

Questions submitted anonymously appear without a (user)name. Only non-anonymous questions display the (user)name of the person who asked them.

All photos between pages 22 to 31 were sent in by Colin Rigsby himself to be featured in this magazine, with the exception of the social media post screenshot on page 24, the screenshots of the *Overcompensate* music video on page 29 and his album cover on page 31.

A lot of twenty one pilots fans have come to you to get twenty one pilots tattoos. Do you have a favorite one that you've done?

by @ [@kaycee_101](#)
"Dunno if I could pick just one! The fun part is that the band has such a vast and rich pool of visuals and themes and these clients are always bringing such unique and fun ideas, it makes it very fun for me."

What's one tattoo you would want to tattoo for someone, if you had the chance?

by @ [@cozen.art](#)
"Any kind of full body suit would be fun!"

What's your favorite type of tattoo to create?

"At this point I don't even really have a preferred style, but I do really love doing any kind of floral piece! I love, though, when someone has a very creative and unique idea! There have been many."

What do you consider to be the most painful spots to get a tattoo? by @ [@doodleskrt](#)

"Well, I can only speak to areas that I've had tattooed. Pain is very subjective. But I'll say ribs are pretty universally spicy."

Looking back to 2014, what is one thing you miss about the music scene from that specific time? by @ [@boginagy.xx](#)

"Well, 2014 specifically was right around the time my old band House Of Heroes was starting to work on our final album. It was also the year I knew I wanted to do more of my own solo music, and had already started collecting ideas for what would become that first Vesperteen EP that released in 2015."

Vesperteen has such a distinct, emotive sound. How has your songwriting process evolved from your debut EP to your most recent album release? by @ [@boginagy.xx](#)

"Well, I hit such a substantial creative wall at the end of 2019."



I had to do a LOT of work and waiting and making space to write ANYTHING new. I did release a couple of songs in the early twenties, but they had already been done before then. I wasn't able to write anything new, confidently, until 2025. So this most recent album (my first full length!) felt very different in every way. It felt very raw and honest and joyful. I'm super proud of every song I've made, but especially proud of this album!"

Do you find that your drumming style in House of Heroes influences the way you structure the rhythm sections for Vesperteen, or do you try to keep those two musical identities separate? by @ [@boginagy.xx](#)

"Great question! I'd say they are very distinct styles overall. For House Of Heroes, I would typically be writing drum parts to an existing melodic or rhythmic idea, which was a unique collaboration with the other guys in the band. With Vesperteen, I basically record any drums for the record, before ever playing a live kit to them, and I'd do that all myself. So, very different approaches and experiences!"





How would you describe that making music makes you feel?
by Zira

"I'd firstly have to say that writing and creating music is pretty different than performing music. But there's certainly a similar feeling they share. It's hard to describe. Writing and recording feels like birthing something. Performing feels more communal. There's instant feedback and mutual enjoyment. Both have a touch of magic to them, like channeling something otherworldly, or supernatural."

Do you prefer live performances or recording/playing music on your own? by Zira

"Related to the last answer, it's hard to compare! For most of my songwriting, it's done completely alone, while performing is (hopefully) done with a large group of people. So, very different vibes. I love both experiences so much in very different ways. I'll say that songwriting feels more like an achievement, and performing it is like celebrating that achievement."

You and Josh have a matching drum tattoo. What's the story behind it?

"That was fairly spur-of-the-moment. I think we'd been chatting for a while about getting a matching drum-themed tattoo, but I was out on tour with him in KY and we decided to do it that night and had some artist come in to do them for us!"



from Pinterest, originally from Vesperteen on social media

What's been the hardest challenge you've had to overcome in your whole career, and what did you learn from it?
by @ @kaymoatsie

"Wow, there's been a few! But challenges are what makes us better if we let them! I'd have to say the hardest was my big creative block that happened from 2019-2024. I felt like the magic was gone. And for 20 years, my soul and identity was so closely tied to music that it felt like a dying loved one, or maybe also, a betrayal of a loved one. Years of not knowing if I'd ever get it back (spoiler alert, I got it back!) But those years were darkened by doubt and clouded with uncertainty."

How did you come up with the name Vesperteen?
by @ @yusaintrench

"So 'Vespertine' means 'active or occurring in the evening'. Used often in regards to flowers that bloom after the sun goes down. I used to be way into comic books and would often come up with character ideas. I had one in the early 2000's called 'Vesperteen', adding 'teen', since the character was a teenager who would 'bloom' in the evening and fight crime. The name was at the top of the list when it came time to name a new music project, because it's very fitting for playing shows at night, or 'blooming in the evening'."

What was your experience like being in House Of Heroes?
by @ @odetoRAWFEAR

"There was a lot of hope and excitement! Plenty of disappointments too, but I loved it all. The band never officially broke up, so we play one show every year or two, and it's a fun way to keep it going without the pressures and expectations of 'being a band'."

What's your favorite part of tattooing, and what's your favorite part about making music? by @ @fakeyouowlf and Samuel

"For tattooing, I'd say one favorite part is the custom process of helping people's ideas come to life. Along with that is being able to constantly explore and evolve my style, without any expectations of ever 'arriving'. Always a work in progress. Music has the same sense of continual evolution of process. I think I get the most satisfaction out of finishing a song that I feel very proud of. It's an accomplishment that's difficult to achieve, since I'm my own worst critic. :)"

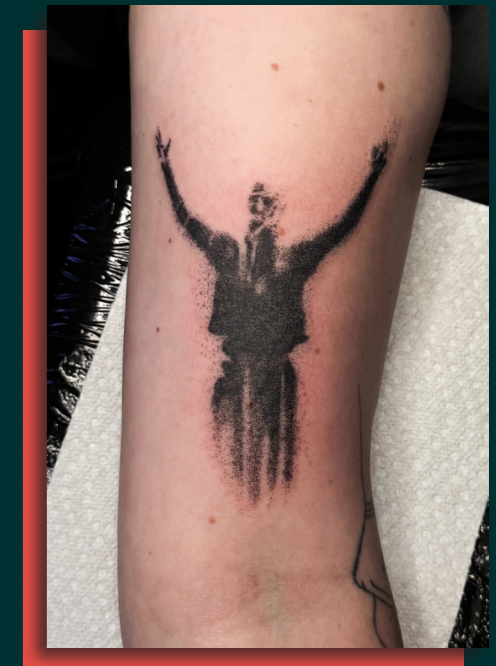
New artists emerge every year. Are there any new, recent artists that have inspired you in the music you created recently? by @ @brittinstas18

"Oh yes! Many! I love the artist Mk.gee. His stuff is sooo unique and inspiring. Such a vibe. The artist Medium Build is an amazing, almost kinda folky indie rock vibe, he's a GREAT lyricist and comes across as very raw and genuine. Gang of Youths was very inspirational to me over the past few years. Profound and honest lyrics with melodies that squeeze the heart. And some that have been big influences on Vesperteen over the past 10 years are: Elbow, The 1975, War on Drugs, Jack Garratt, The National, Rufus Wainwright and Bleachers."

Josh filled in for a few months for House Of Heroes back in 2010. How did you and Josh meet, and how did he become your temporary stand-in?

"We initially met at some House Of Heroes shows, then we'd chat at Guitar Center when he was working there and I was always coming in, buying gear. When I decided to get off the road and

wasn't sure if I'd be coming back, I thought of Josh to tryout. He sent me some videos of him playing to our songs and he was a great fit! And if I hadn't decided to come back and kick him out then TOP might not have existed, so I can def take credit for them, LOL. JK."



What's the most memorable moment you have on tour with House Of Heroes? by @ @houseofheroesjoshceo

"There's so many, but a big one that comes to mind is somewhere around 2011 or 2012 maybe. We were touring, opening for Five Iron Frenzy, and there was a show in Texas and Mike Herrera from the band MxPx was opening with his solo acoustic project. We had toured with MxPx years before, so we knew him well enough to ask if he wanted to play some MxPx songs with us backing him up on instruments. That band was such a huge inspiration and influence on us in our early days, that playing those songs with him felt like such a cool moment."

What's a tattoo that you see most often? by @ @doodleskrt

"Lots of florals, which I truly love doing. Plenty of butterflies, which are classic for a reason! And tons of 'push on through's. :)"

If you could pair a specific Vesperteen song with one of your tattoo designs, which one would represent the term 'soulmates' and why? by @ @boginagy.xx

"Interesting question. My song 'Love Me When It Hurts' is probably my most 'soulmate' themed song, or also my new song 'Your Words' is all about my soulmate Michelle. :) Then I've done many tattoos memorializing a cosmic connection between two humans."

Is a hot dog a sandwich? by Maggie B.

"Technically yes, but it's really a genre of its own. It's like the cousin of a sandwich."

What's your favorite twenty one pilots album and song? by @ @max.drums

"Hmmm, Blurryface definitely holds a special spot. Fave song... I might have to say Shy Away. Love that one."

What does twenty one pilots mean to you as a long time close friend? by Damian

"It's been so cool to watch the journey up close, and the rise and the adventure. Obviously so very proud!"

If you had to choose, which EP of yours do you think is your best? Vesperteen, The Hype Is Dead or Sad Sun?

"I can't pick that! I love them all in very unique ways!"

What themes do you wish to explore in your music, whether now or in the future? by @ @skaylaton

"The most recent album's title sums up its theme pretty well. 'The Immaculate Entropy of Imposed Awareness'. Or translated: The beautiful and perfect, random chaos that I didn't choose to experience. So, VERY existential stuff, haha."



It's been my most honest and rewarding lyrical experience ever. Wrestling with the meaning of life, getting older, is there anything after this, etc."

Can you explain the title 'The Immaculate Entropy Of Imposed Awareness' more?

"It's basically a poetically indulgent way of summing up the themes of the album, which I could expand and break down like this... 'The beautiful chaos of a life I didn't choose'. Basically a way of saying how I'm embracing enjoyment of this life that I didn't opt into, and it's wild and unpredictable and difficult and perfect."

What was the release show of your full length album like?

"That show really meant a lot to me! It was basically 10 years after I'd played my first sold out hometown show at the same venue. And the sense of accomplishment I felt having made this album and getting it out, was tremendous, as well as seeing so many people who still cared to come out."

What's your favorite memory from everything you got to experience under Vesperteen?

"Just one?! There's so many. But one would definitely be the Promsperteen show at the Newport Music Hall in Columbus. I'd seen so many of my favorite artists there over the years, so to headline a big show like that there, was monumental for me. And it was such an epic, fun show that so many people bring up with fond memories."

Does your focus lie mostly on tattooing in the future, or can we expect more music and maybe performances or tours?

"Tattooing has certainly taken over as a full-time gig, which is great. I'm loving it. I'll always be working on music in some capacity, so

definitely expect more releases in the future!"

What made you want to start tattooing, and what made you stick with it? by Danny

"I actually apprenticed about 20 years ago, then started touring and never got back to it. But then, during the pandemic I was bored, so I started practicing again, and it just really snowballed! I stick with it 'cause it's so much fun!"

What's the hardest tattoo you've ever done? by @knox_roxx

"Probably tattooing my own knee."

Is cross-eyed Poppy still among us?

"Ha! She sure is! Fourteen years old, still going strong. She mostly hangs out in our daughter's room, so I hardly ever see her."

How many cats do you currently have? Any other pets? Would you consider yourself to be more a cat person than a dog person?

"We have three cats now! Poppy is our 14-year-old Siamese, Potato is our 8-year-old Siberian, and Pajamas, our newest addition, is a 1-year-old Maine Coon. Right now, we're def cat people. But ya never know if a dog could be in our future. :)"

What is the best song you ever wrote and why is it Feathers So Hollow? by Misha

"Haha, I do love that song! Some other top ones that I think are my best, would be 'Blue', 'Feel' and 'The Extortion Operation'."

Who is generally your favorite artist/band?

"Gaaah, so hard to say! There's like ALL TIME faves, then there's CURRENT faves. Let's go with some currents... Bon Iver, Gang Of Youths, Medium Build, Elbow, Bleachers, Mk.gee, Jack Garratt, Saylor Rigsby."

How did it feel to be able to feature your own son, Saylor Rigsby, on your own song 'Tom Cruise Running'?

"SO COOL. Big moment for sure. I'd love to do a whole collab album with him, 'cause he's just so talented. He also opened up the Vesperteen album release show AND a House Of Heroes reunion show, which was also surreal and special."

What would be your dream collaboration between yourself and someone or something else? by Venus W.

"Wow, hmmm. I'd love to work with a producer who could really get something out of me that I didn't even know was there. Lyrically and stylistically. I feel like Rick Rubin and Jack Antonoff are both gifted at that."

What inspired you to start creating music when growing up? by @drag.paths

"Well, my parents were both musical. My mom was a vocalist and played piano, my dad played drums. He played in cover bands and had a jazz quartet with my mom for a while. They played us good music like The Beatles, which is literally the best stuff for a kid to be introduced to music with. Then in my early teens, seeing indie/punk bands that were doing everything on a smaller scale, like touring in a van and playing tiny bars made it more real for me, like 'oh, this world is within reach, they're just guys doing it. I can do it too.'"

What do you think is the best song you ever wrote and released musically? What about lyrically? by Amanda H.

"I love that so many people want to know MY opinion about my own songs, haha. It's so difficult to pick faves because, as a genuine artist, it's always my goal to express



my vulnerable self into every piece of art that I make. But I've been answering "The Extortion Operation" because it represents the weight and struggle of the unraveling of my belief in the Christian God, which was an eventful deconstruction for me. Meant a lot to process it in a song like that."

What's your favorite song to perform live? by @tedbayoult

"One that comes to mind would be "Feathers So Hollow", because everyone would always sing along to the big hook 'But I think I'm ready!'"

Will you ever tour again in the future for Vesperteen? by @lyndseyp4

"I would absolutely tour again, if it made sense financially. It's tough to tour now these days without a certain guarantee of funds coming in. But if something came along that made sense, I'd love to tour again!"

Would you consider doing a music tour in combination with tattooing fans?

by @hannuhduh.

"I've considered that! Ya never know, very well could be in the cards at some point!"

If you were an animal, what animal would you be?

by @Anyathema

"Some kind of jungle monkey."

Are there things you regret or wish you would've done differently? If so, would you go back in time to change them if you could?

"Wow. I think we all have things we'd have done differently. But I've gotten pretty good at not dwelling on the past. I've lived enough life to know how to just live in the moment."

Would you rather be a hair dryer or a microwave?

by @mrtna_72

"Hair dryer."

What's your favorite color?

"Cobalt neptune."

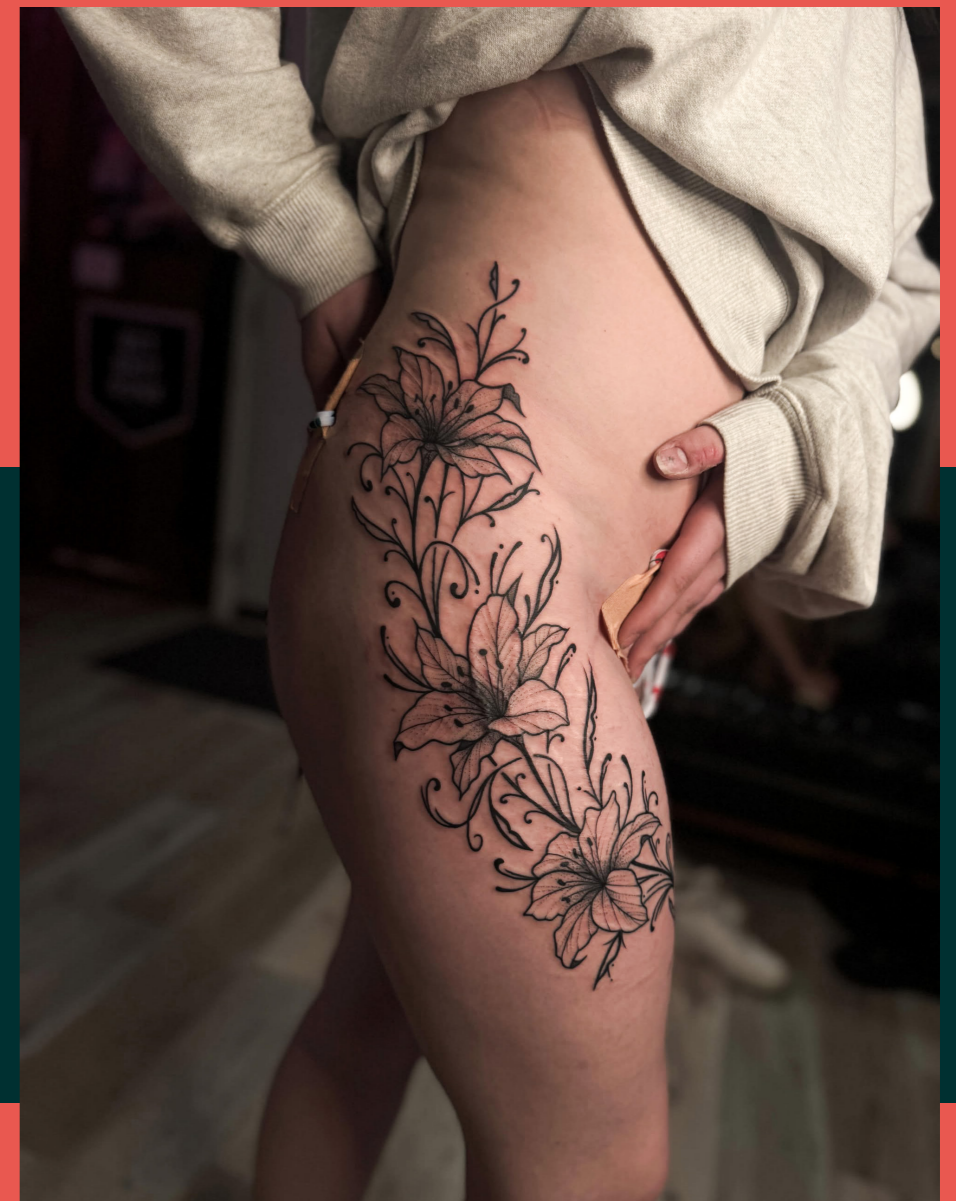
Your son Saylor was part of the music video of Overcompensate. Can you tell us more about that?

by Becky

"Yeah! So Mark, Reel Bear Media, is one of our besties, so when he needed to cast a young man for that part, he thought of Saylor."



Stills from the Overcompensate music video



What do you think of the story building Tyler and Josh did over the course of 10, almost 11 years through their albums?

"I think, for one, it's super impressive. The amount of imagination that's gone into it is astounding. Great team of people making it all work. And two, I love how well it's been received. Not a lot of bands are able to really pull off conceptual narrative efforts like that!"

If you could own any iconic musical instrument from anywhere or anyone, dead or alive, what would it be?

by @princess_redrum

"I would like to own Freddie Mercury's mic stand."

What is your favorite song and album of all time?

"Fave song? Very tough, but here's a few... 'Scenes From an Italian Restaurant' by Billy Joel, 'Faithfully' by Journey, 'Between Me and You' by Brandon Flowers. Fave album... Maybe Billy Joel's 'The Stranger'."

What do you find fuels your creativity the most with art and/or music?

by @thestrawberryglade

"I'd say, everything is fuel, but it's up to me to create the space, emotionally and physically, to make a spark to ignite that fuel."

What's your favorite fish?

by @imawhore4goldfish

"Smoked salmon."

What's the most challenging part of working on a music video?

by @ @jota_lp77

"For me, maybe the challenging part is not being the one in control. Since I know film isn't my strength, I have to rely on whoever I bring on to write/direct/produce. But they're fun! I've loved every one that I've been a part of."

What's your favorite country you ever visited in general, outside of the US? What's your favorite country you ever performed in yourself?

"I think I'd have to say France. I played a show in Paris, my first time in the city, and the show was on a boat, which was so fun. Then coming back to the city a few years later, I really fell in love with it!"

What accomplishment are you most proud of career-wise or generally in life?

"I've been very proud of a lot of things that I've experienced and accomplished over the years, but I think I have a more mature answer now, being a little older. I feel like I'm in a new, special place as an artist in general, where I no longer connect the value of my art to the metrics of public interest or approval or praise. My biggest accomplishment is getting over that hump, where now I feel free to just make whatever type of art that feels genuine to me. Not that I wasn't always making genuine art; I'm speaking about my feelings towards the publishing and reception of that art."

What were your favorite bands to listen to growing up?

by @ @jamiemorrow

"MxPx, Jimmy Eat World, Mars Volta, Simon & Garfunkel, Joni Mitchel, The Beatles, Muse, Ben Folds Five, Sunny Day Real Estate, The Get Up Kids... It's a BIG list, ha."



What's the main emotion you want people to take away from your music?

by @ @e.g.g.0701

"Interesting question! I don't think my music has the intention of making someone feel something, in the way that dance music or a film score does. Instead it's more about compelling people to consider ideas they hadn't before. If I can do that, then I'm a successful writer."



What is your favorite music genre to listen to? Is it similar to your own music through House Of Heroes or Vesperteen?

"My genres are ALL over the place. Everything from mainstream pop, to old jazz, to all kinds of hip hop. Lately I've found a niche genre of like Fantasy Metal Pop to be very motivating when I need to get shit done, haha. A good rock band will always impress and inspire me. A lot fewer of those around these days. The 90's was probably the best decade for good rock bands."

What was it like opening for twenty one pilots during Tour De Columbus? Would you want to open for them again?

"That was a fun one! It was right as Vesperteen was getting some traction, and we were about to start touring, so that was an epic way to kick off basically three years straight of touring. Biggest crowd I've ever played for. Obviously I'd be game any time they'd have me again. :)"

How does it feel to have so many twenty one pilots fans reach out to you for their twenty one pilots related tattoos?

"It's awesome! There's such a rich and vast catalog of visuals to pull from the band, everyone always has really fun ideas to incorporate them."

Who did you do your first tattoo on and how much would you say you've improved over the years?

"First was obviously on myself, and they were pretty bad. But I improved very quickly. It's really fun to see, even just year to year, how much better I get!"

What do you enjoy most about everything you do?

by @ @neishinmustdie17

"I try to enjoy the journey. Embrace the unexpected. Live in the grey. I enjoy that with everything I do, I get to meet so many people. I love people."



Album cover of The Immaculate Entropy of Imposed Awareness by Vesperteen

Want to get tattooed by Colin? Find him on Instagram at: @vesperteen

The Immaculate Entropy Of Imposed Awareness is out on streaming services everywhere.

Find Vesperteen's EP's 'Vesperteen', 'The Hype Is Dead' and 'Sad Sun' on all streaming services as well.*

CLIQUE TATTOOS



How many twenty one pilots tattoos do you have, and who's the artist? "One, artist Cindy Frey"

How long have you had your tattoo? "A little over seven years."

Tell us about the design! "It's a pretty general design! I used a common sunrise over the mountains visual (often linked to Truce) and the original FPE logo."

What is the inspiration behind this tattoo?

"I chose FPE because Fairly Local was initially the first song I heard from them, so that's where my journey with TOP started. I also really like the message of essentially being proud to be an emotional person. The sunrise is mostly inspired by Truce: 'The sun will rise, and we will try again.' But I also chose it because I like that message and that image outside of the link with twenty one pilots, in the off chance I'd ever dislike them. Hasn't happened yet after a decade though, lol."

What does the tattoo mean to you? What's it like wearing a piece of art inspired by TOP?

"After a bit of a difficult time, I rediscovered TOP and their meaningful lyrics and messages, which helped remind me there's always another day and they can always get better. Before seeing them live for the first time, around my 21st birthday, I decided my first tattoo ever should be inspired by this, hence the 'hopeful undertone' of the tattoo. This tattoo became apart of me, and I'm still proud of it."

Why did you want a twenty one pilots inspired tattoo?

"I've always known I wanted tattoos, but I didn't know where to start. After doing some research, I chose a small one on one of the least painful spots to tattoo, inside the lower arm. I also was adamant that my tattoos had to have meaning in order not to regret them in the long run. At the time, twenty one pilots was very important to me, and still is, and I knew that even if I stopped liking the band, the meaning behind the tattoo would stay the same and it would remind me of younger me finding comfort and joy in their music."

What else would you like to share about your tattoo?

"It's not the most original, but I genuinely wouldn't trade it for the world, because it's now as much a piece of me as a birthmark would be. I love when other Clikkies recognize it."

Kiana, Belgium

@skairipa.cos



How many twenty one pilots tattoos do you have, and who's the artist? "One, artist Tatú."

How long have you had your tattoo? "One year."

Tell us about the design!

"I designed it myself. I wanted a combination of the antlers with carnations. The tattoo artist then made some finishing touches to the design."

What is the inspiration behind this tattoo?

"I really loved the idea of the antlers being weapons, combined with the rebel red carnations."

What does the tattoo mean to you? What's it like wearing a piece of art inspired by TOP?

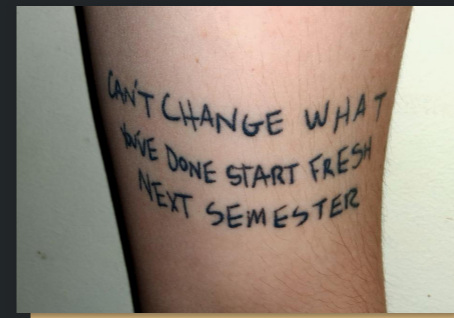
"It means a lot. It has meaning on its own, but I'm also matching with one of my best friends, who I found by our shared interest in the band!"

Why did you want a twenty one pilots inspired tattoo?

"I've been wanting a reminder of what their music means to me since I was around 13. The feeling stuck around until I turned 20, when I recently got this tattoo. I love having this reminder on me."

Alyssa, Indiana, USA

@half.heart.98



How many twenty one pilots tattoos do you have, and who's the artist? "One, I got it at a local tattoo studio in town."

How long have you had your tattoo? "Two years!"

Tell us about the design!

"I designed it myself. I got the lyrics in Tyler's handwriting. I collected it letter by letter from a photo of his notebook with song titles on it until I made the whole phrase."

What does the tattoo mean to you?

"It's the only one I have that has a special meaning to me. Next Semester is so important to me. I remember listening to it for the first time. I heard something I needed in that moment, and I thought: I need to remember this for the rest of my life."

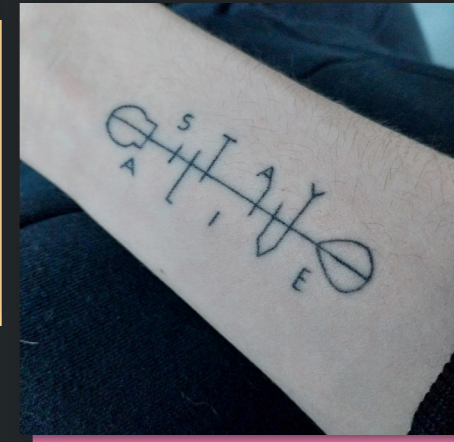
Why did you want a TOP tattoo?

"I've listened to TOP since I was 12, now I'm 20! They are so important to me and so linked to my soul, that living without them is impossible to me. I always knew I would get a TOP tattoo sooner or later."

Guadalupe, Buenos Aires, Argentina

@guada_blanco

@Bellenaruka1



How many twenty one pilots tattoos do you have, and who's the artist? "One, artist Red Zora."

How long have you had your tattoo? "A year!"

Tell us about the design!

"It's a general design that several people have!"

What is the inspiration behind this tattoo?

"Truce specifically, because of the lyrics 'Stay alive!'"

What does the tattoo mean to you? What's it like wearing a piece of art inspired by TOP?

"This tattoo is incredibly important to me. It's my first, and it has earned that spot. It's a reminder to hold on in my darkest hours, a line never to cross, and for me, hope, too. Seeing it always reminds me that I'm not alone, that there's still always one more day I can go on, and that I've already made it so far. It's something to be proud of, and also something to remember those dark days by. It's a reminder of my own power and strength, the same thing their music always gave me."

Why did you want a twenty one pilots inspired tattoo?

"Because the band has been with me for so long, and it's saved my life. I've been a fan since I was about twelve, and ever since then, they've helped me hold on. Their music has been a safe haven, a reminder that there's still good things to come, and a promise that I'm not alone. They've been with me when it felt like no one else was, they were there when I left my abusive family, they were there when I had my first depressive episode, they were there through love and heartbreak and new homes and old friendships, and I couldn't be more grateful. So when the time came for my first tattoo, I knew I'd have to choose this one."

Are you planning more Clique tattoos in the future?

"Yes! Currently, I'm planning for another one to get this summer, as I'm starting a new section of my life. My first one was a reminder of my past and a guideline for my present. Now, I want to get a guardian for my future, and I couldn't think of a better one than from twenty one pilots."

What else would you like to share about your tattoo?

"My dad said he'd pay for my first tattoo, if it would make me hold on. I knew immediately it would have to be about TOP, as they've saved my life before. If I ever need it again, I know their music will be there. And to be honest, I never regretted that choice"

Nox E, Northern Germany



How many twenty one pilots tattoos do you have, and who's the artist? "Three, from Le Singe tattoo, Sambrule"

How long have you had your tattoo? "Three to four years."

Tell us about the design! "It's the twenty one pilots logo, as well as the title and lyrics of a song."

What is the inspiration behind this tattoo? "It's inspired by several experiences as well as a specific period of time in my life!"

What does the tattoo mean to you? "These tattoos remind me how much they helped me feel better. Their music helped me a lot."

Pauline, Rouen, France
 @moontyjo



How many twenty one pilots tattoos do you have, and who's the artist? "Three! The artist was Vesperteen/Colin Rigsby."

How long have you had your tattoo? "Three years, two years, and several months."

Tell us about the design! "Two were designed by fellow Clique artists! My most current one was designed by me and my tattoo artist."

What is the inspiration behind this tattoo? "Trench/SAI with Car Radio lyrics, the song Fake You Out and the lore. It's the antlers for seizing, with Paladin Strait flowers and a Clancy letter quote."

What does the tattoo mean to you? "They show my love and admiration for this band!"

Why did you want a twenty one pilots inspired tattoo? "I wanted to keep them with me forever, and I think I succeeded."

Are you planning more Clique tattoos in the future? "Yes, I am planning on some more!"
Hailey W, Ohio, USA
 @fakeyouowl



How many twenty one pilots tattoos do you have, and who's the artist? "One, from Kiku Tattoo at Thirteen Feet Tattoo in Sydney."

How long have you had your tattoo? "Several months!"

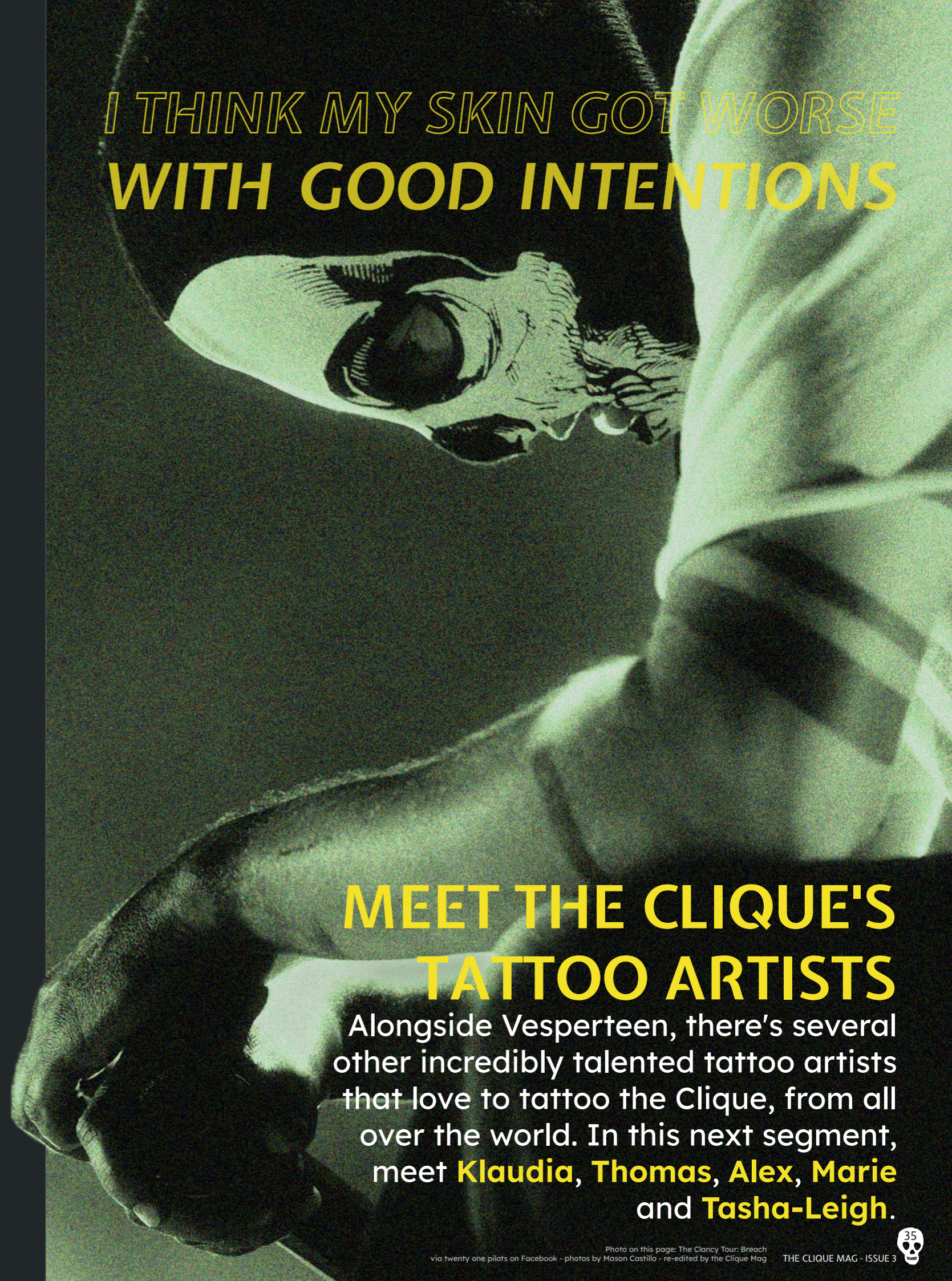
Tell us about the design! "The word 'Truce' is written by Tyler, taken from Instagram when he wrote the names of (almost) every song. The logo is the Blurryface |-/ which is what I immediately associate with them as that's when I became a fan!"

What is the inspiration behind this tattoo? "Truce is my favorite song. It's been my favorite song since I started listening to them when I was all of 10 years old and I've been wanting a tattoo of it forever! I wanted it somewhere I could see it every day, just a glance when I need it - so that's why it's on my wrist."

What does it mean to you? "As briefly touched on, Truce has been my favorite song by them for as long as I've listened to them. Having it in Tyler's handwriting makes it so much more personal to me. It feels like the message is coming directly from the band. It's a reminder that the sun will rise. I'm so proud to have this song permanently on my skin, because it's so permanently a part of my journey. I wanted it as a reminder of why and how I've gotten through the tough times for so many years." *

Jenna, Sydney
 @jenna_on_stage
 @lstyrswshs

I THINK MY SKIN GOT WORSE WITH GOOD INTENTIONS



MEET THE CLIQUE'S TATTOO ARTISTS

Alongside Vesperteen, there's several other incredibly talented tattoo artists that love to tattoo the Clique, from all over the world. In this next segment, meet **Klaudia, Thomas, Alex, Marie and Tasha-Leigh.**

Meet Klaudia!

Name & age: **Klaudia Łęczszak, 30**
Tattooing at: **Pracownia Bady!**
Located in: **Wrocław, Poland**
📷 📱: **@Kleszczart**

Hi, my name's Klaudia but everyone calls me Klau. I'm obsessed with the color green. I am obviously a clikkie, although I wasn't always a part of fandom. I was just listening to twenty one pilots on my own, but when Clancy dropped, I got more into this community and that's also when I started tattooing them. Along with that, I'm also a huge Lord Of The Rings fan and I just like to spend my geeky time at home!



Do you also tattoo other people's designs (as-is from the client or a different designer with permission) or do you purely do tattoos you designed yourself, based on inspiration and the briefing of the client?

"I only create my own designs, except for already existing symbols or logos. Every client's sketch is helpful, but the final form is always my own design."

What's the best part about tattooing in general, and what's the best part about tattooing Clique tattoos?

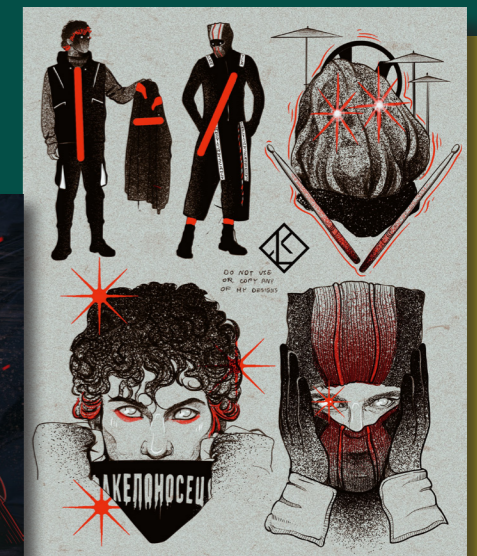
"In general, it's the moment I realize I do something more than just tattooing. When I realize I do something that's somehow important, because there are many reasons behind tattoos. They mean a lot to people, and I'm the one who helps them. Clique tattoos are special, as I usually feel the same as my clients do. We instantly click like we've known each other for a long time."

Do you prefer Clique tattoos over other tattoos, vice versa, or do you love both equally?

"I prefer Clique tattoos, along with Lord Of The Rings designs. They're the most exciting for me, but I obviously love all ideas and tattoos."



Klaudia's Clique Art

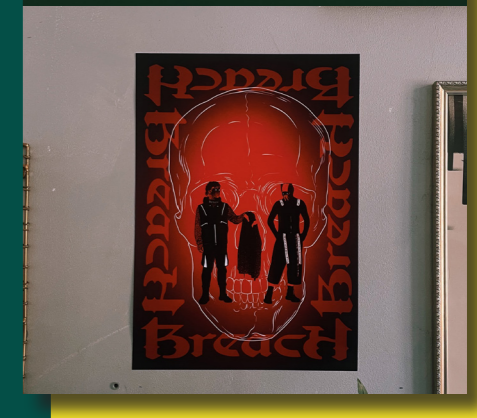


Do you have a distinct tattoo style, or do you do multiple styles?

"I have a distinct style. My style could be described as 'illustrative'. I like to match graphic dotwork shading with lines, negative space and blank eyes for characters."

Do you have any other twenty one pilots related projects you do besides tattooing?

"I work a lot, so I don't have too much time, but I have done a few Clique illustrations."



Klaudia's studio

When did you start tattooing, and were you a fan before your tattoo journey started, or after?

"I first started tattooing in 2018. I was an apprentice, but still worked a full time job at the mall. It was hard for me to do both, and I didn't feel good working at that studio. I thought maybe tattooing wasn't for me, so I quit. After a few years, in 2021, I was ready to start again. I quit my full time job and was ready to focus on learning how to tattoo. With help of amazing artists, I slowly started to build my tattoo style. I was a twenty one pilots fan before I got into tattooing, but I was already making art before I became a fan."

When and how did you become a twenty one pilots fan yourself?

"It was in 2016, just when Stressed Out went viral. It was everywhere, and I remember relating to the lyrics, so I got interested in the band. I had a few moments where I wasn't really paying much attention to them, but they were always in my playlists. I truly became a part of the fandom after the release of Clancy."

When did you also start focusing on twenty one pilots themed designs and tattoos? What made you decide this?

"After Clancy was released. I was so impressed with this album, that I needed to put my excitement somewhere, and I started by just making one flash sheet. Later, people started to come with their own ideas and wanted me to draw them the same style as my flash tattoos."



What's been the highlight of your career so far?

"I think, so far, it's opening my own tattoo studio with my friends."

Best memory you have regarding tattooing Clique tattoos?

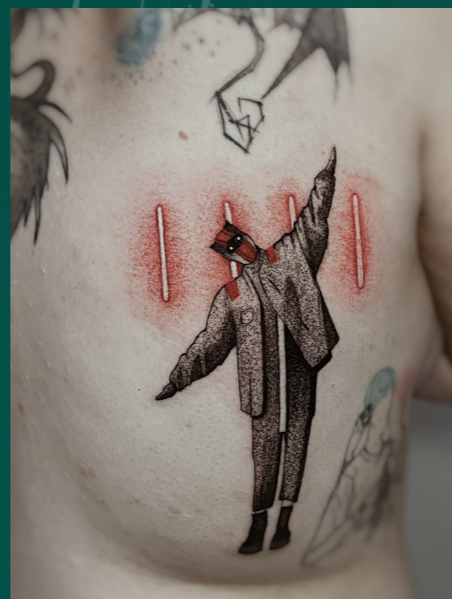
"All of my Clique tattoos are so special to me, so it's really hard to choose just one. I'll go with my first. It was Clancy from Overcompensate from my flash tattoos. I met a great friend this way. Later, we did two more twenty one pilots tattoos."

What's your method when it comes to tattooing? Would you consider it to be more technical or more creative?

"I consider it to be 50/50. When designing a tattoo, you have to think about different criteria than just drawing, so the creative process is very important. But technical aspects are just as important, to make sure the design will look good after years as well."



Klaudia's work



What's your favorite twenty one pilots album, and why?

"That would be Trench. It's very nostalgic for me, but I think Clancy is their best album."

Do you have a top three twenty one pilots songs and if yes, what is it?

"The OG version of Drag Path (it ruined me), Shy Away (the livestream version), and Migraine. Don't let me think too much about this, it's really hard to pick just three!"

What would you consider to be the most important regarding tattoo etiquette?

"No AI slop designs, hygiene and mutual respect. That's the base line for me."

What's your favorite memory regarding twenty one pilots?

"My favorite memory is the Clancy Tour show I attended. It was my first one. I never had money or time to go before, and it was one of the best shows I've ever seen. I usually get very tired, but after this show, I had so much energy that I could do it for a few more hours."

What's the most rewarding or meaningful thing about your job as a tattoo artist and Clique tattoo artist?

"The most rewarding is when people come back for another piece, or when they tell me my tattoo is their favorite. As Clique tattooist, it's also the fact that I end up making friends."

What are your aspirations for the future of your career?

"I would love to travel a little more for guest spots, especially abroad. My other non-tattoo related plan is to go to some kind of fantasy convention with my prints."



What's your favorite Clique tattoo you've ever done?

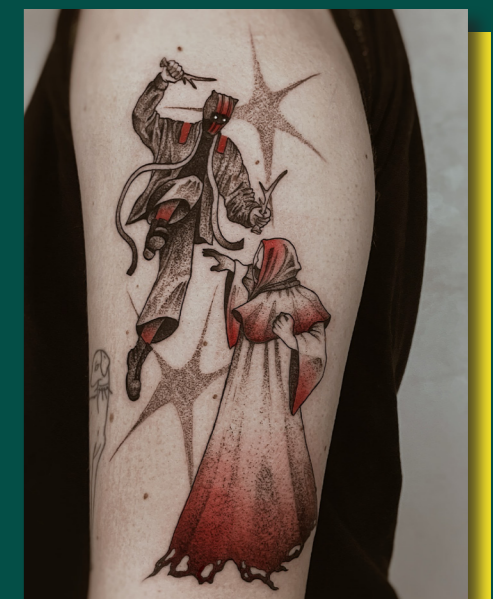
"It's a very hard question, because I love all of them so much. Maybe the one with Clancy fighting Nico, as it was the most challenging one to design. And also Torchbearer that I made for Ola, just because he's so pretty!"

Do you have one or multiple twenty one pilots tattoos yourself?

"I'm in the process, as I wanted to wait until the story ended. Now I'm already after a consultation with my tattoo artist, and I'm gonna get it this year."

Is there anything else you would like to share?

"Josh Dun is my dad!" *



Meet Thomas!

Name & age: **Thomas Levént, 25**
 Tattooing as: **Neofittoo**
 Tattooing at: **Kizsu Tattoo Club**
 Located in: **Santiago, Chile**
 @ @: **@neofittoo**

I'm Neofittoo, a Chilean tattoo artist passionate about Twenty One Pilots and film. My original designs fuse realism with symbolically rich lettering, capturing the essence of a song and intertwining it with the band's concepts.

When and how did you start tattooing?

"My plan was always to dedicate myself to tattooing, but due to circumstances, I couldn't do that until a couple of years ago, when I finally took control of my life and pursued that path. In April of 2024, I did my first paid tattoo on a complete stranger, marking a very important starting point in my career."

Were you a twenty one pilots fan before your tattoo journey started?

"Yesss, I was a fan even before I got to tattooing!"

When did you become a twenty one pilots fan yourself, and how?

"I discovered them around 2015 through a friend from school, and Blurryface blew my mind at the time. I listened to that album on repeat while walking home."

When did you start focusing on twenty one pilots themed designs and tattoos?

"It was after the Clancy Tour in Chile. I was so ecstatic to have seen them live, that I thought;

there must be other people feeling the same way. The day before the concert, I gave a tattoo of the band to the same friend who introduced me to them. That's when it occurred to me; why not create a template of designs inspired by them?"

What's been the highlight of your career so far?

"I believe the present is always the highlight of my career. I still feel like a learner, but I'm aware of how much I've grown in a short time. I feel fortunate to have the job I do, and I consider every step I take a significant achievement."

What's the best memory you have regarding tattooing Clique tattoos?

"My best memory is when I started receiving support from clikkies in other countries, thanks to my tattoos. My native language is Spanish, but suddenly my tattoo posts started filling up with comments in English, which impressed me immensely. I often think back to how I felt in that moment, when I first realized this path could lead me to other countries."



What's your method when it comes to tattooing? Would you consider it to be more technical, or more creative?

"When it comes to tattooing, I'm very technical. I consider tattooing a true profession, so I'm constantly learning. While creativity is essential, I see it as a preliminary step before working on the skin. When I tattoo, I try to be meticulous in every aspect."

Do you also tattoo other people's designs with permission, like a design from a client as-is or from a different designer, or do you purely do tattoos you designed yourself?

"If a client has paid for a design by another artist and has their consent to have it tattooed by me, of course I would! The same goes for a design a client has created themselves. I have no problem with that. However, sometimes I receive designs from other artists in the Clique, and in those cases, I always propose creating something original based on my own interpretation, whether it be inspired by a song, an album, or a significant moment in the band's history. I deeply respect the work of other artists and expect the same respect for mine, which is why I always prefer to tattoo designs of my own creation."

What's the best part of tattooing in general, and what's the best part of tattooing Clique tattoos?

"The best part is when a client chooses me to tattoo something related to their favorite band. It excites me to know that they trust

me, because they understand that we share the same connection and knowledge of the band's lore. I thoroughly enjoy every session, as I can talk freely about their music and end up seeing the happiness and satisfaction of someone who has something they love on their skin. I really couldn't pick just one favorite part, because I enjoy the whole process!"

Do you prefer Clique tattoos over other tattoos, or vice versa, or do you love both equally?

"I definitely much prefer doing a twenty one pilots tattoo, because I completely connect with the person who's getting it. I also love doing movie-inspired tattoos, although I don't get those requests as often. But honestly, I love tattooing whatever it is that I'm tattooing!"

Do you have a distinct tattoo style, or do you do multiple styles?

"My primary style, and the one that I want to continue developing and specializing in, is realism. I'm also very drawn to fine line drawing. I'd like to develop an approach that

allows me to work on large pieces, such as full back pieces and arm sleeves. I'm still exploring how to combine all my passions to create my own, unique style."

What's your favorite twenty one pilots album, and why?

"For a long time, my favorite album was Blurryface. But ever since Breach came out, I haven't been able to stop listening to it. I feel like it represents the complete evolution of Tyler's mind; a fusion of all of their previous albums and the consolidation of their style. Everything on Breach screams twenty one pilots, and I loved seeing Josh finally taking the plunge to sing."

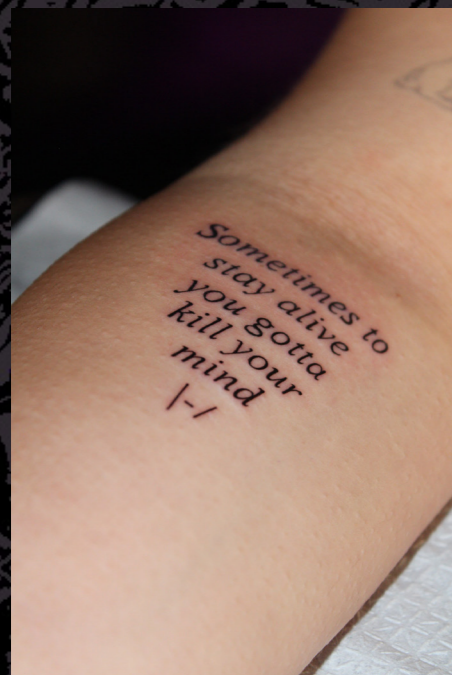
What are the aspirations or plans for the future of your career?

"Since my tattoos have reached different parts of the world, my plan for now is to keep improving my technique so that I can travel in the future to tattoo in other countries as well as see the guys' concerts. I plan to save up and prepare for those plans."

Thomas' studio



Thomas' work



What are your top three twenty one pilots songs?

"My first favorite song was Fairly Local. I was fascinated by the tempo changes and the way Tyler's voice transitioned to Blurryface's. I felt like I'd never heard anything like it. When Trench came out, Bandito touched my soul. The more laid-back rhythm was exactly what I needed at the time, and it helped me through some tough times. The last one to join my top list is Downstairs. When I listened to Breach, I loved all the songs, but after watching Live at The Bellwether, with Tyler kneeling, singing to the heavens and pleading for no mercy, it felt like 'absolute cinema'. What the song conveys is simply indescribable."

What's your favorite memory you have regarding twenty one pilots?

"My favorite memory is from when I went to the Clancy Tour here in Chile. I don't usually go to many concerts because being surrounded by so many people makes me a little anxious, but I couldn't miss it since it was their first solo tour. I could have bought a numbered seat ticket, but I decided to take a chance on a spot close to the stage, right in front of it. It was incredibly hot that day, so I arrived just an hour before the show started, not caring if I was far away. To my surprise, the right side of the crowd in front of the stage was almost empty — I'll never understand why — and I ended up just two people away from the barrier, in a perfect spot. I appreciate that the guys move around the stage so much, because I was able to see them up close several times. Everything went my way that day, and that's why I consider it one of my most cherished memories."

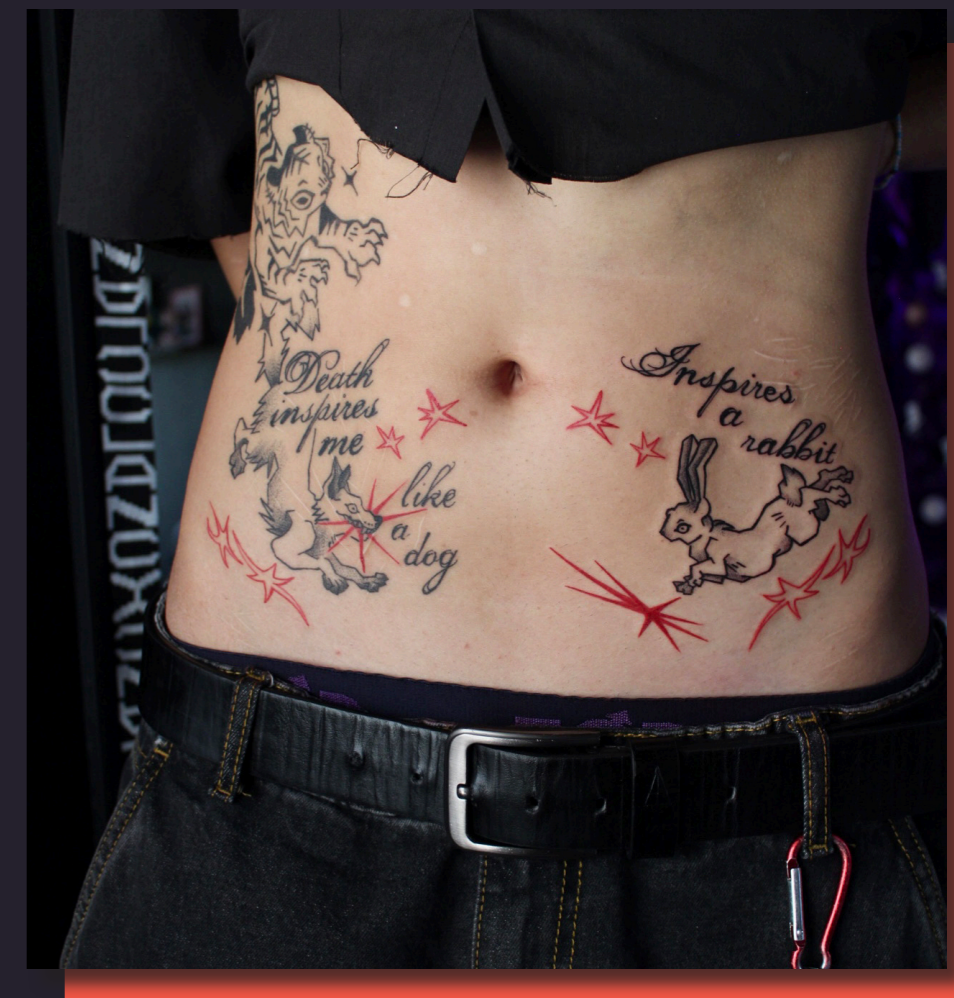
What's the most rewarding or meaningful thing about your job as a (clique) tattoo artist?

"The most rewarding thing, I think, is that I managed to build a community that truly values my work. Although I don't have a huge following right now, I feel deeply appreciated for what I do. Being able to mark people's skin with something as meaningful as a band that has been with you for years - and that has sometimes

to get it done by myself, because it's so important to me that I wouldn't trust anyone else with it. I'm still deciding on a design."

What's your favorite Clique tattoo you've ever done, and why?

One of my favorite tattoos is Tyler and Josh depicted as skulls. A client who has gotten tattoos from me several times, and who eventually became a friend, asked



helped you through tough times - is an incredible feeling. I've lost count of how many 'push on through' or 'stay alive' tattoos, with Tyler's handwriting, I've done; but each story behind them changes my perspective and makes me aware of the weight and responsibility I carry on my shoulders."

Do you have a Clique tattoo yourself?

"Believe it or not, I don't have a twenty one pilots tattoo. I'd have

me for that design. Thanks to her trust, I had the freedom to do it in a large size and dedicate all the time necessary to add every detail she wanted, so the result was truly satisfying."

Anything else you would like to share?

"I just want to thank you guys for thinking of me for this interview!"

*

Meet Alex!



Tattooing as: **Soyboytats**
 Located in: **London, UK**
 Instagram: @soyboytats

Alex began tattooing as Soyboytats in 2021 as a handpoke artist focusing on clean line work and whimsical joyful doodles. He started learning machine tattooing to keep up with his evolving style and now uses a mix of both forms of tattooing. Soyboytats is based in London, UK and guests in different cities every month. Alex also works in film/TV, commercials, and music videos as a costume designer and assistant in his spare time.

When and how did you start tattooing?

"I started tattooing properly in 2021. I taught myself to handpoke whilst I was studying at uni and loved it, so I began to do it more and more. I had dabbled in some handpoke tattoos a few years before that, but didn't catch the bug until later on. I'm very grateful to all of my friends who let me practice on them and to my tattoo friends for showing me the ropes! I did a lot of research and decorated a lot of orange peels with silly doodles."

What has been the highlight of your career so far?

"I think Debby Dun has liked one of my flash designs, which is pretty cool! I didn't realize until someone commented it. I don't tend to tag people in things so it's awesome that my work has reached so many people."

When did you start focusing on twenty one pilots themed tattoos?

"My first twenty one pilots themed tattoo was in May 2025; someone asked me to tattoo matching antler tattoos for them and their sibling. I think I met them at a concert. I never thought to start designing twenty one pilots themed tattoos until after the appointment. I went home and just drew and then when I posted my first flash sheet so many people loved it and it just snowballed from there."

What's your favorite Clique tattoo you've ever done, and why?

"My favorite design is the Heavydirtysoul skeleton dog, because it references the concert visuals and also the rest tape on the albums before the release of Clancy. I love all of the creative placements everyone has chosen for this design, and I'm so grateful so many people have wanted me to tattoo this on them! Special shout-out to the blackwork 'Always' Trees

Tyler tattoo, because it's a style I want to explore further in the future."

What came first: Being a TOP fan, or tattooing? When and how did you become a fan?

"TOP fan first for sure! Since 2012. I discovered them through YouTube Videos since the release of Vessel. I haven't looked back since. I remember watching the Guns For Hands music video on repeat, thinking 'This is so cool. I wish I could create something meaningful like this'."



What's your favorite memory you have regarding twenty one pilots?

"Camping out with friends I had made a few shows before, flying out to a new city with no ticket and no plan, getting my first barricade on that tour - it was a very special time in my life and I'm so grateful to still call those people my friends 'til this day."

Do you also tattoo other people's designs (with permission), or purely do tattoos you designed yourself?

"I'm always happy to tattoo a design the client made, or a design from another artist, with their permission of course. I also do custom designs if you're looking for something a little bit more unique to you."

What's your favorite twenty one pilots album, and why?

"At the risk of sounding old, Vessel is my favorite, because it's the album that means the most to me. It got me through a lot, and without it, I wouldn't be here. Breach is a very close second!"

What's your top 3 TOP songs?

"Guns for hands - the first song I put on my MP3-player and I would play this on repeat for months. It got me through my long nights. Next Semester - driving in the night, blasting this song and singing along to it, there's something so special about the feeling of listening to one of your favorite songs in your car alone, just thinking about how far you've come. Center Mass - 'Tattoos only hurt when meaning fades': the last verse unlocked something in me and for that, this song has to be in my top three."



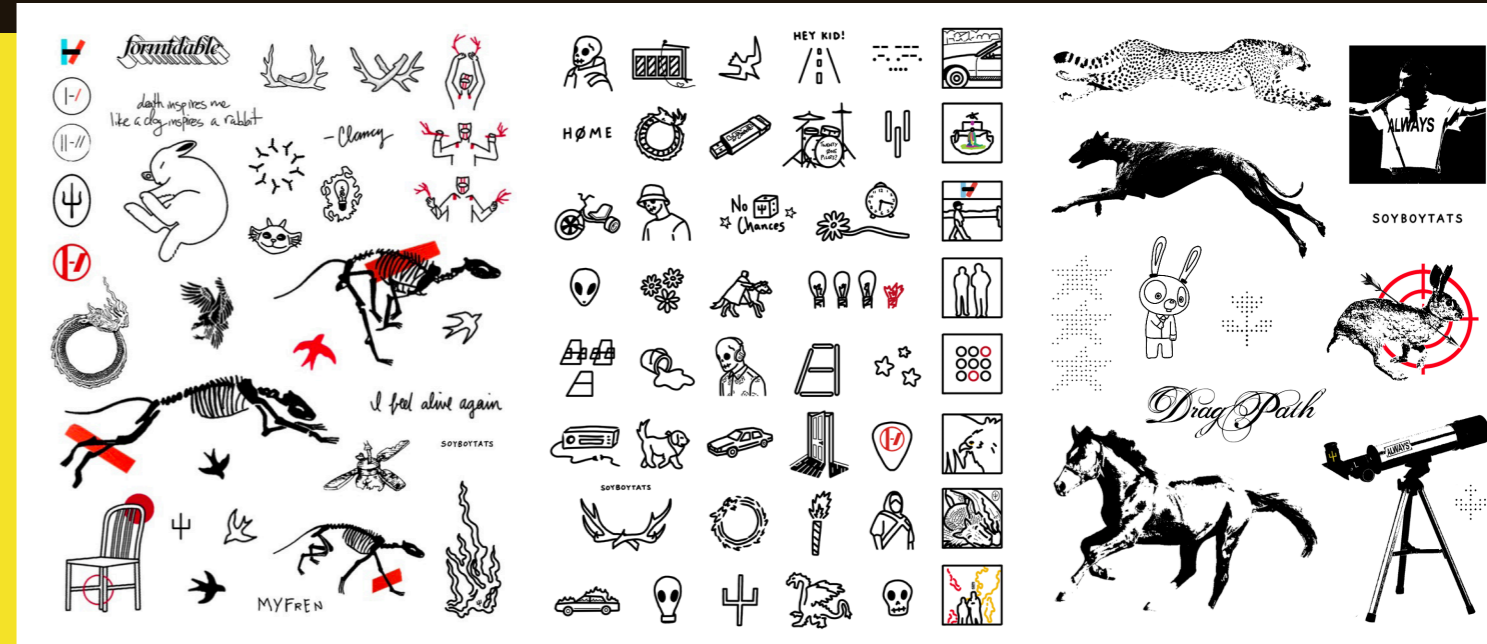
Do you have a distinct tattoo style, or do you do multiple styles?

"I would say my style is more doodle-style focused, more on line work. But my most recent flash has much more high contrast blackwork. I love to learn and grow as I tattoo more and more, and I'm sure my style repertoire will just get bigger and bigger as time goes on."

Best memory you have regarding tattooing Clique tattoos?

"There are so many memories I cherish from tattooing the Clique. I think one of my favourite things is giving someone their first tattoo and hearing their story and journey with loving the band. It's always such an honor and privilege to be trusted to do someone's first tattoo and I am so grateful so many people resonate with my work and want it on their bodies forever!"

Alex's work



What's your method when it comes to tattooing? Would you consider it to be more technical, or more creative?

"My tattoo process is very client-led. I'm an indecisive person and I understand how scary and anxiety-inducing it can be to be in a new environment and to decide on where to put a design, so I always make sure to schedule enough time to allow the person who's getting the tattoo to experiment on a few different placements and have a look at different sizes before making up their mind. I think tattooing is both technical and creative; it's technical in the sense that you have to know how to use your tools, whether it's your needles or your machine, but it's also very creative. You have to understand how a tattoo will age over time and what placements would be better spatially. It's the responsibility of the artist to inform the client of anything that may be a potential problem in the future. A lot of the time, stencils are perfect the first time they go on!"

Do you also tattoo other people's designs, like a design a client made themselves exactly as-is or from a different designer with their permission, or do you purely do tattoos you designed yourself?

"I'm always happy to tattoo a design the client made or a design from another artist, with their permission, of course. I also do custom designs, if you're looking for something a little bit more unique to you."

What's the best part about tattooing in general? What's the best part about tattooing the Clique?

"The best part about tattooing is meeting everyone and getting to know the person behind the tattoo, especially someone getting something twenty one pilots related. I have such a deep connection to this band, and they mean so much to me. It's so surreal that I get to tattoo designs that I really love and care about on people who also share that same connection. I also love hearing about other people's love for twenty one pilots and trading concert stories to see where we could have crossed paths!"

What would you consider to be the most important regarding tattoo etiquette?

"Communication and kindness. There's not really much I ask for; I'm here to provide for you and I will always treat people the way I would like to be treated if roles were reversed. If something isn't right during the appointment, the client can always raise it with me and I always try to create a safe environment where they can stop at any time to take a break or if they change their mind."

Do you do anything TOP-related aside from tattooing?

"I love making little trinkets and photo cards that I'll definitely be trading during festival season. Most of my skills outside of tattooing are textile based, so I've made stoles and Clancy masks."

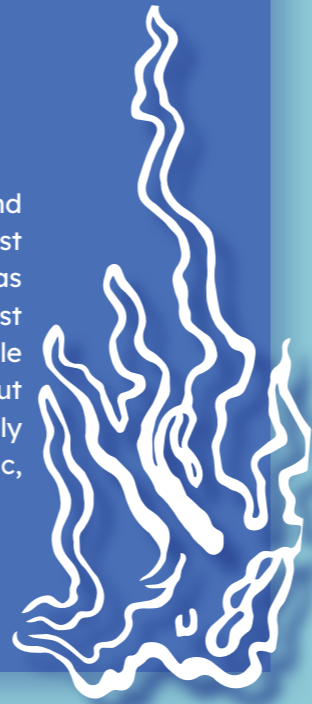
What else would you like to say?

"I can't wait to meet more of you through tattoos or at the festivals this year! I'm so lucky that I'm able to design and tattoo as a job, but also, to combine that with my love of twenty one pilots is so sick. Forever grateful, Alex." *

Meet Marie!

Tattooing as: **MLXTATTOO**
Located in: **East of France**
Twitter: **@mlxart**
Instagram: **@mlxtattoo**

Hi I'm Marie, a 26-year-old French artist and tattoo artist! I've been tattooing for almost 6 years now, but I've held a pencil since I was probably three years old. I'm located in the East of France but love to travel to meet new people and visit new places! I'm a rock/metal girlie but love to discover new music everyday. I usually get inspired by everything around me; music, nature, culture...



What's the best memory you have regarding tattooing Clique tattoos?

"Tattooing Clique tattoos is a way for me to meet new people who share the same love for our band. We get to share stories and realize how much music can connect people."

Do you also tattoo other people's designs as-is or from a different designer with their permission, or do you purely do tattoos you designed yourself?

"I usually prefer tattooing my own designs. I don't like to copy. So, it could be either my flash designs, or designs based on inspiration or the briefing from the client. But in very specific and rare cases - and with permission - I can try to tattoo a client's design. I usually just do tiny changes or clean the design up, if needed."

What's the best part about tattooing?

"The best part about tattooing is knowing your client is going to carry a little bit of you and your art with them for life. It's so beautiful when you realize those people trust you and your creativity to design something unique and meaningful to them."

Do you have a distinct tattoo style, or do you do multiple styles?

"I do have one technique, which is fine line, but if we focus on themes, then I mostly do floral/botanical, mythology, fantasy and medieval tattoos, alongside clique tattoos."

What's your favorite memory you have regarding TOP?

"Getting a drum stick from Josh the evening after meeting them at a signing session."

What's your top three twenty one pilots songs?

"Holding On To You will always be my number one, but the two others can change sometimes. Right now at this moment, I'd say RAWFEAR and Drag Path."

Do you have any other twenty one pilots related project that you do besides tattooing, like clique art, or something entirely different?

"Yes! I draw Clique art a lot whenever I have time. Mostly realism drawings of the boys, but also paintings, etc."

What's the most rewarding or meaningful thing about your job as a tattoo artist and Clique tattoo artist?

"Getting to create art that (almost) lives forever on people's skin."

Marie's studio

When and how did you start tattooing?

"I started six years ago. After I got a degree in biology, I knew I needed to change paths and focus on what makes me happy: art."

What came first: Being a TOP fan, or tattooing? When and how did you become a fan?

"I was a fan first, before becoming a tattoo artist. I became a fan in 2016. I saw Stressed Out on TV and got curious about the band! Then I never stopped listening to them ever since."

What's been the highlight of your career so far?

"Doing my European tattoo tour during the Clancy Tour. It was crazy, and so much fun to tattoo clikkies all around different cities while seeing TOP live at the same time!"

When did you start focusing on twenty one pilots themed designs and tattoos? What made you decide this?

"Twenty One Pilots is one of the main reasons I became a tattoo artist, because they taught me to never give up on art, and to find my purpose. I've been drawing Clique Art since 2016. When the idea to become a tattoo artist became serious, I knew I wanted to create designs inspired by the lore and TOP. I started designing those even before I officially started tattooing, and people would get them tattooed all around the world!"

What's your favorite twenty one pilots album?

"Vessel, 'cause most of my favorite songs are on it!"



Marie's work



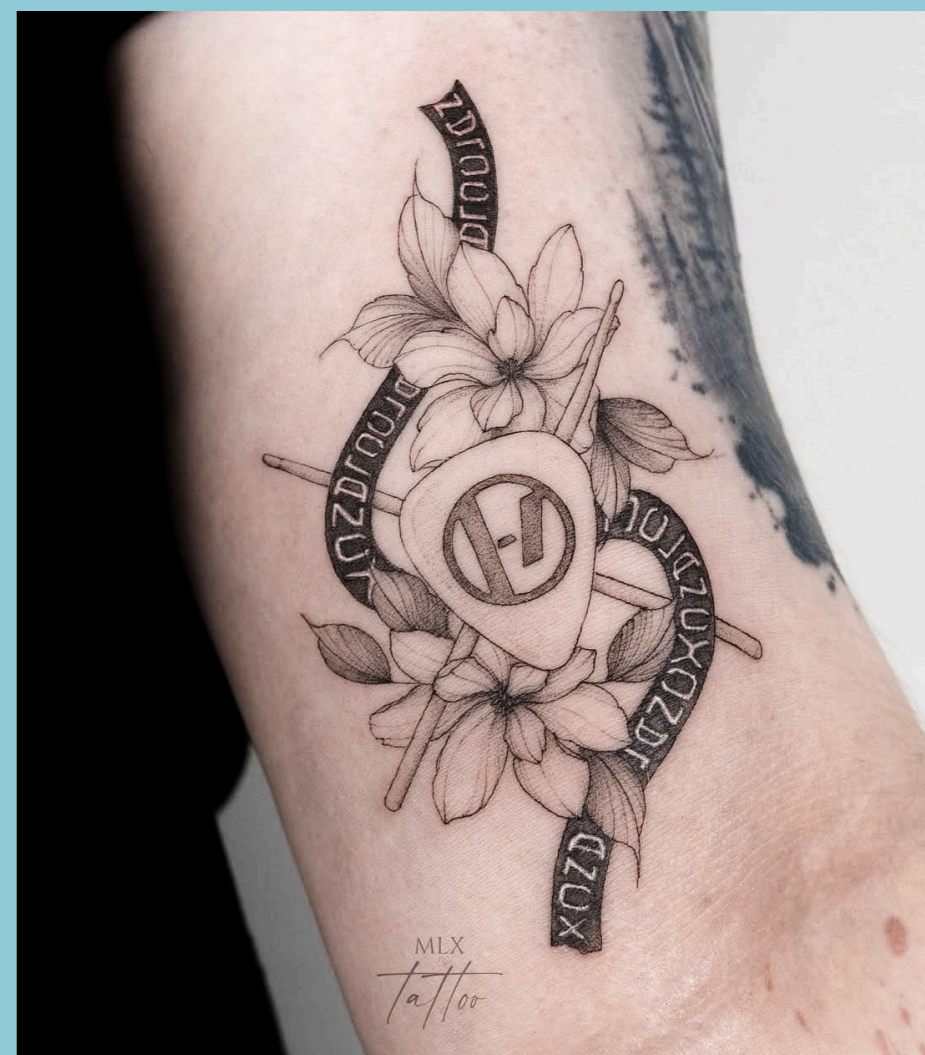
What are your aspirations or plans for the future of your career?

"Hopefully I get to do another tattoo tour, I'd love to do guest spots, and why not open a bigger studio?"

Do you have twenty one pilots tattoos yourself? We would love to hear about them if you do!

"I have three Clique tattoos! The first one is the lyrics 'Don't be afraid'.

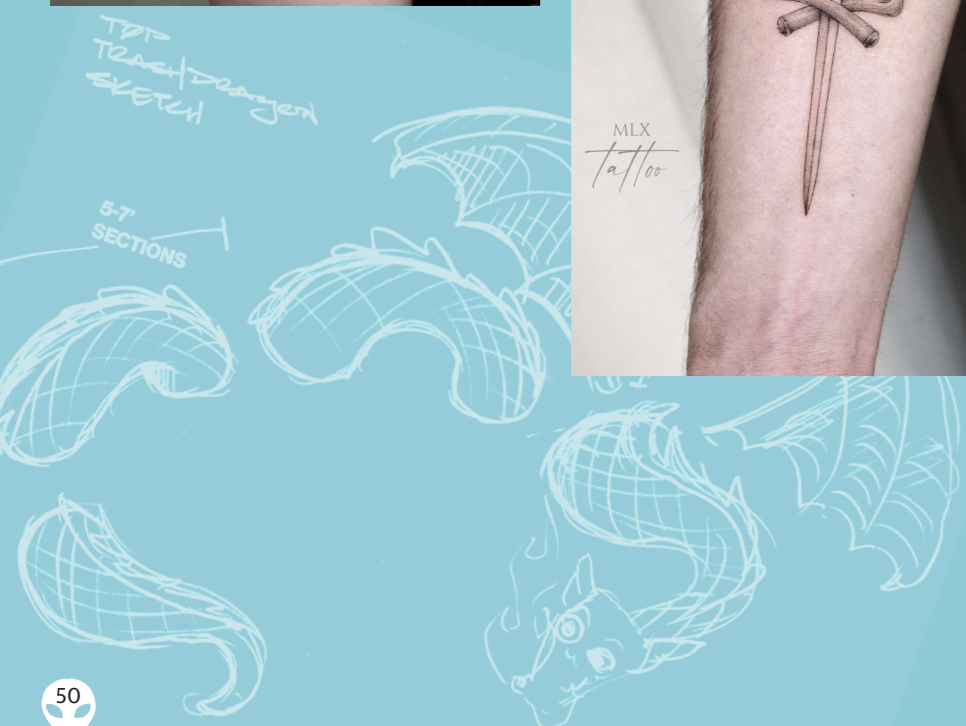
The second one are symbols to represent 'above, under, around' from their song Morph. It's a matching tattoo with one of my best friends, Tanja, who's also a Clique artist. She came up with it! Lastly, I have an outline of Josh's silhouette holding the drum sticks forming an X above his head, with his pink hair. It's also a matching tattoo with friends who have the same one, but with different hair colors. I came up with the idea!" *



Marie's own Clique tattoo



Marie's Clique Art





Meet Tasha-Leigh!

Name: **Tasha-Leigh Stewart**
 Located in: **West Sussex, England**
 📍 : **@kaleidoscopetc**
 📷 : **@tasha_leigh_tattooist**

Hi, I'm Tasha-Leigh, a Blackwork, Ornamental and Geometric Tattoo Artist from the South Coast of England. I have built my career around this style and traveled the world attending conventions, winning awards, sponsorships and meeting incredible people and having the best experiences. I have been in the industry now for pushing 13 years and enjoyed every single second of it. The last few years I have found an abundance of joy in tattooing the clique! |-/

When and how did you start tattooing?

"I started tattooing around 13 years ago, after obtaining an apprenticeship at a local studio. I was working two jobs at the same time and had two children under 2! It was most definitely a passionate dream to follow, that took hard grit and dedication."

Were you a twenty one pilots fan before your tattoo journey, or vice versa?

"Living in England, we didn't really get to hear about twenty one pilots until the release of Blurryface in 2016, or maybe that's just my age bracket. My tattooing journey started before my love for TOP."

When did you become a TOP fan and how?

"It was in 2016 after the release of Blurryface. I was in HMV shopping for a record player when Stressed Out came on. I stood still and listened and was so taken aback by how much I loved it, so I asked the shop assistant who was playing, and he led me to their CD. I purchased it there and then, went and grabbed a subway

and sat in my car listening to the album on repeat, in a car park, for who knows how long, but time stood still! I started searching for other music by them and realized I had heard a couple tracks from Vessel, and the rest is history!"

When did you also start focusing on TOP themed designs and tattoos?

"It was a few years back now. I decided I wanted to give back to a band and community that had given me so much. I launched my free TOP tattoo project. I wish I could spend all day every day doing this, but I had to be sporadic at the beginning. I have met some incredible people along the way, from all over the world, and I don't take for granted the lengths people have traveled to be tattooed by me; from America, Taiwan, Australia; it's been a blast and a very humbling experience meeting and sharing stories with clikkies from all over the world. I thank my lucky start every day, and of course the band who continuously brings people together."

What's been the highlight of your career so far?

"Showing Tyler and Josh some of my work in person. That was an incredible moment for me. Talking to them about the project I launched, so they know how much they are bringing people together, even when they're not present. Having them compliment my work was indescribable."



Best memory you have regarding tattooing Clique tattoos?

"I think, for me, the best memories I have is learning people's stories behind these tattoos, and knowing they are still here, to this day, pushing on through. It's a precious moment."



What's your method when it comes to tattooing? Would you consider it to be more technical or more creative?

"All of my tattoos have lots of meaning behind them. I choose not to really do flash, but more bespoke pieces to make sure they are personal to the client. We sit and talk and I listen. I will then incorporate everything I can into their design. It's gotten to a point where I actually think of these individual clients when I hear certain songs now. All of this considered, I'd say creativity. The technical side is already engrained into me as an artist."

Do you also tattoo other people's designs (as-is) with their permission, or do you purely do tattoos you designed yourself based on inspo and the briefing of a client?

"I will always take reference from my clients, but most people come to me because they've seen my work, like my style and can see

the thought behind each design, so the references are usually my own work. I'm generally the one who provides designs for others to tattoo than vice versa."

What's the best part about tattooing in general, and tattooing Clique tattoos?

"The best part about tattooing is the ability for no two days to be the same. The creative outlet I get. The opportunities it brings. It keeps me on my toes and it keeps me growing and learning. It's taken me across the world and it's given me so much. The best part about tattooing the Clique absolutely goes without saying that it's all the awesome people I have met along the way! I can't explain the fun we have geeking out to TOP full blast while creating something magical. How lucky am I?"

Do you prefer Clique tattoos over other tattoos, vice versa, or both equally?

"This is hard to answer, because I love tattooing and clients come to me for different things, but OF COURSE I would choose Clique tattoos every. single. day. No debate."

Do you have a distinct tattoo style, or do you do multiple?

"I am a blackwork artist. It's incredibly rare I use color, but it has been known if it will really benefit the design. I worked on a project called the TOP Tarot Tattoo Project, which actually turned into a coloring book. So, I feel like, if you see those; you see me. It's turned into a bit of a trademark piece of mine, which I love, because the beginning of 2025 I struggled quite badly with my mental health and felt like I lost all my creativity. I started drawing those tarots as a way to cope with the unfortunate glorious gone loss of a friend and it turned into something remarkable. In my mind, that entire collection

is dedicated to him. I designed his order of service illustrations about an hour before going to see TOP live in Barcelona, so it really was such a huge part of the story."

Do you have any other twenty one pilots related projects you do besides tattooing, like clique art or something entirely different?

"I am currently designing and painting a bunch of skateboard decks. That's been fun as I haven't picked up those media's in such a long time. I also tattoo Labubu's with TOP inspired artwork! The coloring book mentioned previously was probably my biggest project so far, but watch this space, because I have exciting things coming!"

What is your top three twenty one pilots songs?

"Doubt, One Way and Downstairs, currently... that will change next week, I'm sure."

What would you consider to be the most important thing regarding tattoo etiquette?

"Always respect the craft. Always respect your fellow artists. Always respect your clients. Never allow the use of AI."



Tasha-Leigh's work



Tasha-Leigh's own Clique tattoos



What's your favorite twenty one pilots album, and why?

"The impossible question. I am the same age as Tyler and Josh, so honestly, each album they release becomes a new favorite, as I really feel I connect with the songs in a timeline sense. That being said, it's currently Breach. Downstairs did something to me that I cannot explain. It felt heaving. Hearing it live in California reignited my soul."

What are your aspirations of plans for the future of your career?

"There's one I'm keeping tight-lipped about, for now, but what I can say is that I have been

fortunate enough to achieve a lot of my goal list, so these days my aspirations revolve solely around focusing on the Clique. Hopefully I can divulge something huge quite soon... I'm working very hard in the background to make it come to life!"

Do you have one or multiple TOP tattoos yourself?

"I have an entire back piece dedicated to twenty one pilots. It was tattooed by my husband. I spent my entire life knowing I wanted to save my back piece for something incredibly meaningful to me, which was always going to be revolved around music, and took the plunge last year to make

that come to life. The friend that I mentioned previously took his life while I was in the middle of having it done, so we honored him in there too, with a neon gravestone."

What else would you like to share?

"I just want to take time to thank every single person who has come to me, enabling me to be asked to be featured in this magazine! The support I feel from the Clique is like nothing I've ever experienced. I'm grateful every day to be able to do what I do, admire and love a band so whole-heartedly that it keeps bringing these moments my way. Thank you so much for asking me to be a part of this." | - / *

Tasha-Leigh's other Clique Art



FROM THE CLIQUE TO TWENTY ONE PILOTS:
THANK YOU
FOR THE STORY, THE ART, THE CREATIVITY,
THE INSPIRATION AND THE COMMUNITY.



THAT'S IT FOR NOW

Another issue done! And we hope to be able to create many more after this one.

There's plenty of things in the near future for twenty one pilots: a huge festival tour in Europe and America as well as a hometown show at Ohio Stadium in Columbus, Ohio. We hope to feature this and much more in future issues. We're taking a short break from creating the magazine for a while after this release to enjoy summer and go see our favorite band live as well, but we're already thinking about issue 4!

WHAT TO EXPECT? One thing we want to keep including, is Clique Art! Plus, our open letters to the boys, stories about shows and tours, and your stories about how you've met friends through twenty one pilots, will always be back. We love to share your personal stories and read about what this band has done for you!

Please don't forget: **EVERYONE CAN JOIN!** Please know that this project is a **WORLDWIDE** clique project. No matter where you're from, no matter who you are, you can submit your story and we would love to have you! We strive to be a fully-inclusive worldwide Clique project for **EVERYONE**. We want to create an even bigger sense of community and also unity within the Clique where everyone feels welcome and celebrated. So please, do not hesitate to join in!

We will continue to work on being a place of inclusivity, community, and positivity. We want to focus on the band, of course, but specifically, we want to focus on the Clique.

The Clique Mag wants to be an inclusive place where all fans, no matter their background, feel safe and welcome. We're very pro human rights and therefore will not tolerate any racism, homophobia, transphobia, sexism, ableism, bigotry, fascism, etc. Oh! And also: No AI!

We strive to be an all-inclusive platform no matter your ethnicity, gender, sexuality, religion, shape, size, etc. You're more than welcome and you will be celebrated here. We would LOVE to have you!

Please don't hesitate to join in and be part of something that we hope will bring the Clique, all over the world, together. With your help, we can continue to grow this project. We'd love for you to be part of this with us. Without the Clique, this project simply would not exist.

HOW TO SEND IN SUBMISSIONS FOR THE NEXT ISSUE?

WANT TO BE PART OF ISSUE 4 OF THE CLIQUE MAG?

Please do! We would LOVE to have you!

WHERE TO FIND US? You can go to our social media pages, where you can find the link to our Link Tree with the current forms that we accept submissions for! Or you can go there directly by typing in the following: www.linktr.ee/thecliquemag

Did you look through the forms and questionnaires, but you'd like to submit something else or have an idea for what to do next? You can email or DM us too! We will be including our e-mail addresses and social media pages on this page.

We also accept stories and submissions in other languages! You do not have to be fluent in English to submit a story. We prefer it to be in English, but we accept other languages too! Just please keep in mind that we do not speak all languages fluently and we will do our best to translate (preferably with the help of others who are bilingual in your language) the best we can. Is English not your strongest language, but you still submit it in English? No worries! We will correct possible

- EMAILS - SOCIAL MEDIA -

For questions, send an email to: info.thecliquemag@gmail.com

Want to share feedback? feedback.thecliquemag@gmail.com

Do you have new ideas? Share them with us! Note: If your idea gets featured, we will credit you, unless you submit anonymously! ideas.thecliquemag@gmail.com

Want to be featured in our magazine with something else than our current forms, like your clique art? Or do you want to make a change to your submission? Contact us: featured.thecliquemag@gmail.com

You can find current info, news about new forms, send us a DM with question and find updates on our social media pages!

@INSTAGRAM @thecliquemag
TWITTER/X @TheCliqueMag_
BLUESKY @thecliquemag

- FIND OUR SUBMISSION FORMS HERE -

<https://linktr.ee/thecliquemag>
The links and forms will also be on our social media pages!

- FIND OUR PREVIOUS ISSUES -
go to our Linktree page, or:
thecliquemag.com/issue1.pdf
thecliquemag.com/issue2.pdf

WE CAN'T WAIT TO FEATURE YOU IN OUR NEXT ISSUE!

Photo on this spread: The Clancy Tour: Breach - Rogers, AR
Photo on back of magazine: The Clancy Tour: Breach - Toronto, ON
via twenty one pilots on Facebook - photos by Mason Castillo - photo 1 re-edited by the Clique Mag



WAVE